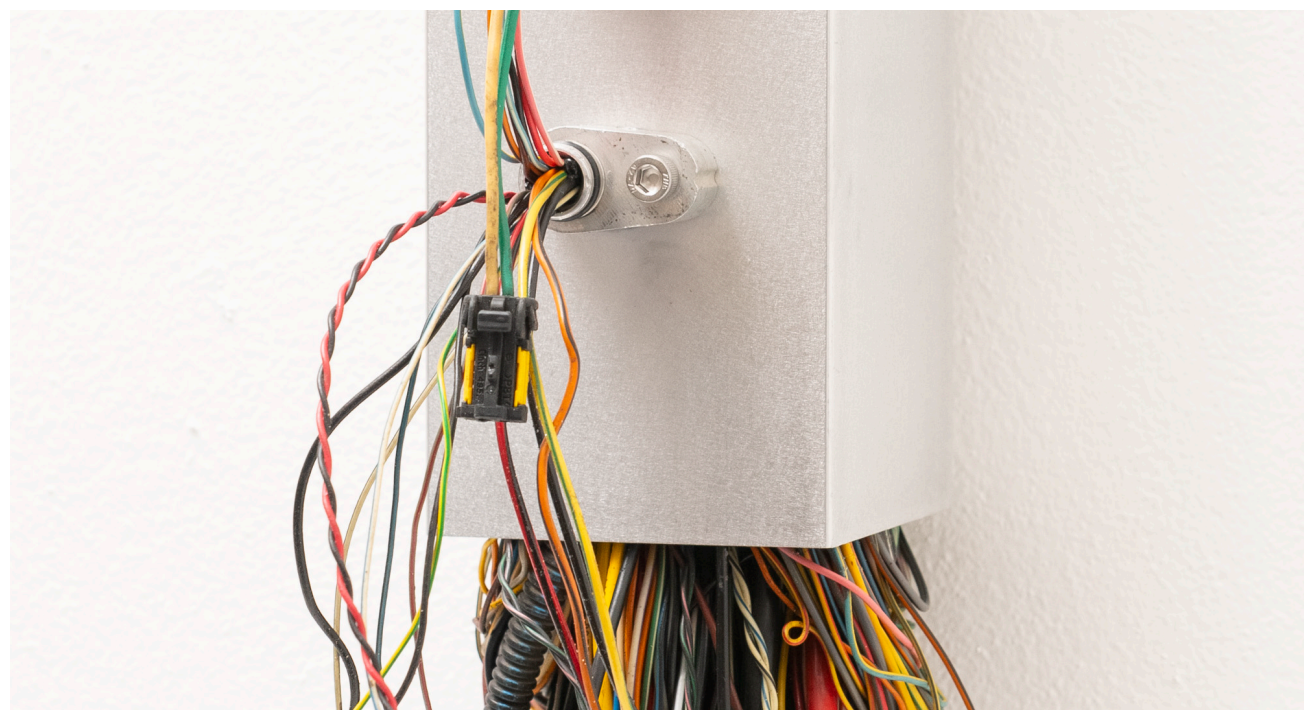
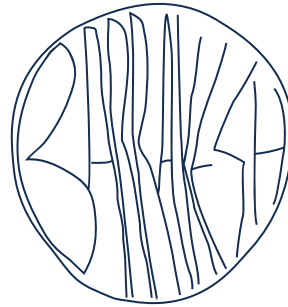




LOST ID

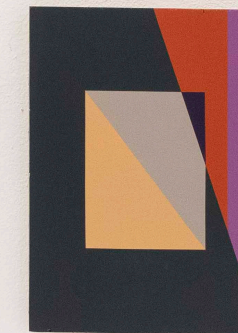
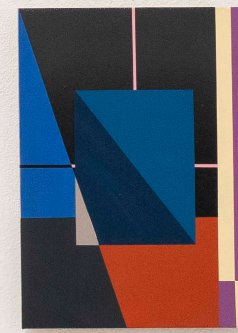
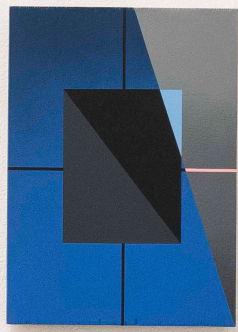
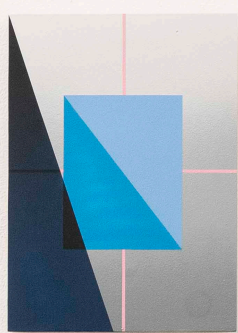
Barrakesh presenta en colaboración con OTTO Galería, LOST ID una exhibición individual
del artista holandés Daniel Stroomer bajo la curaduría de Renata Di Leo



BARRAKESH

OTTO
—galería—

STROOMER
PAINTINGS AND SCULPTURES



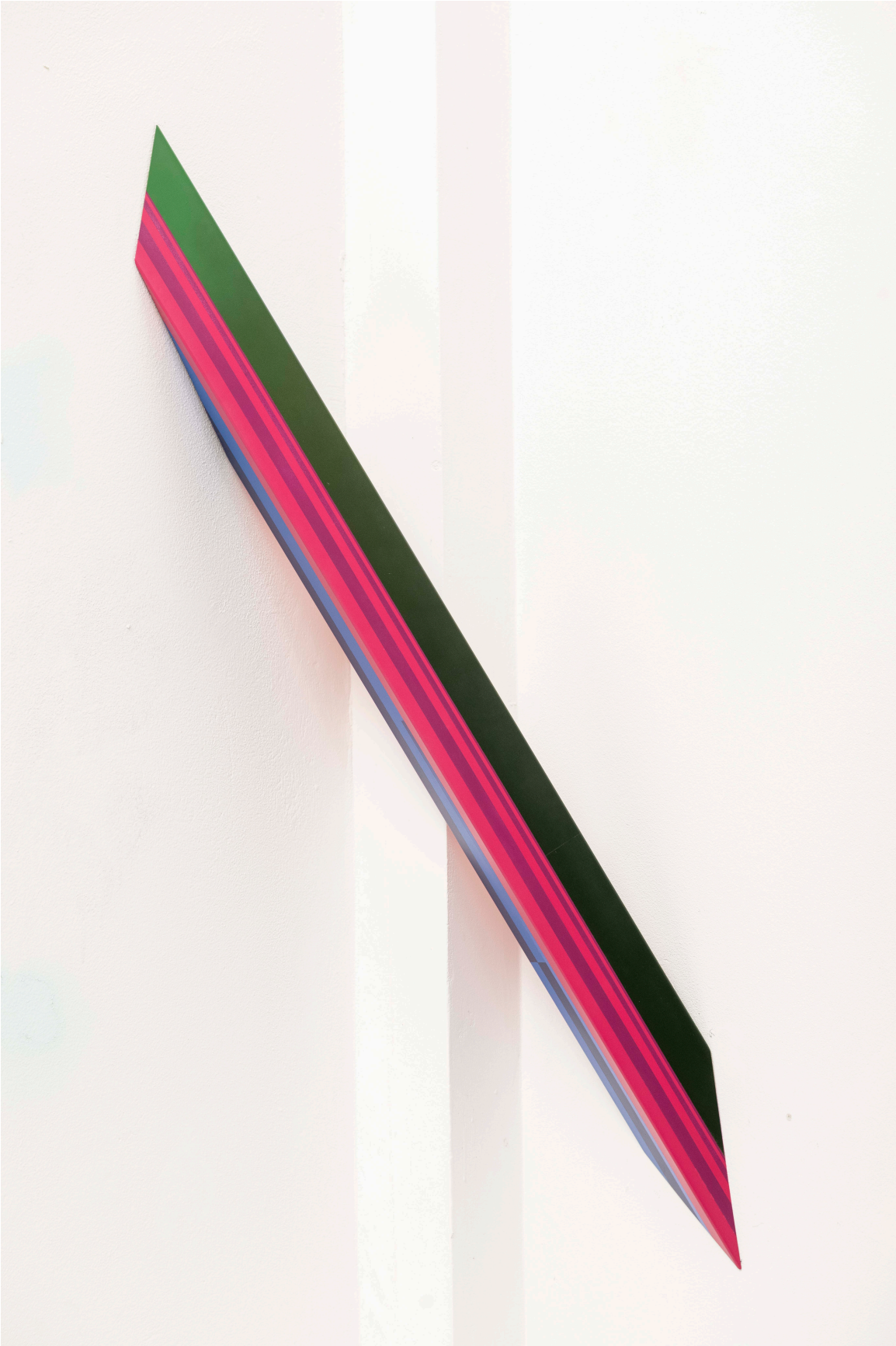


Fragmentada

Aerosol sobre madera

24 x
25 x 35 x 0.6 cm

Total instalation 180 x 199 cm

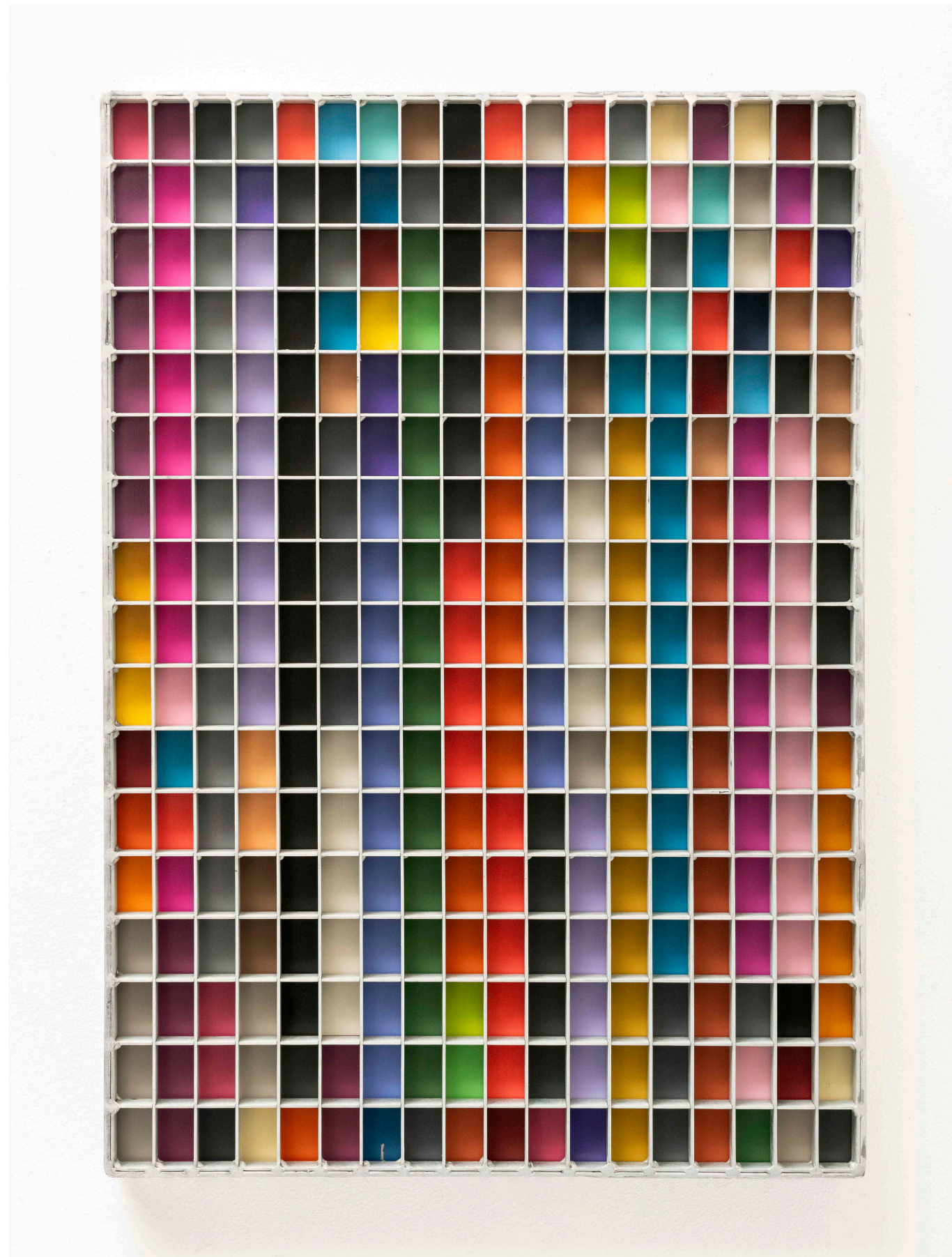




Crossed 02

Aerosol sobre steel

140 x 10 x 10 cm



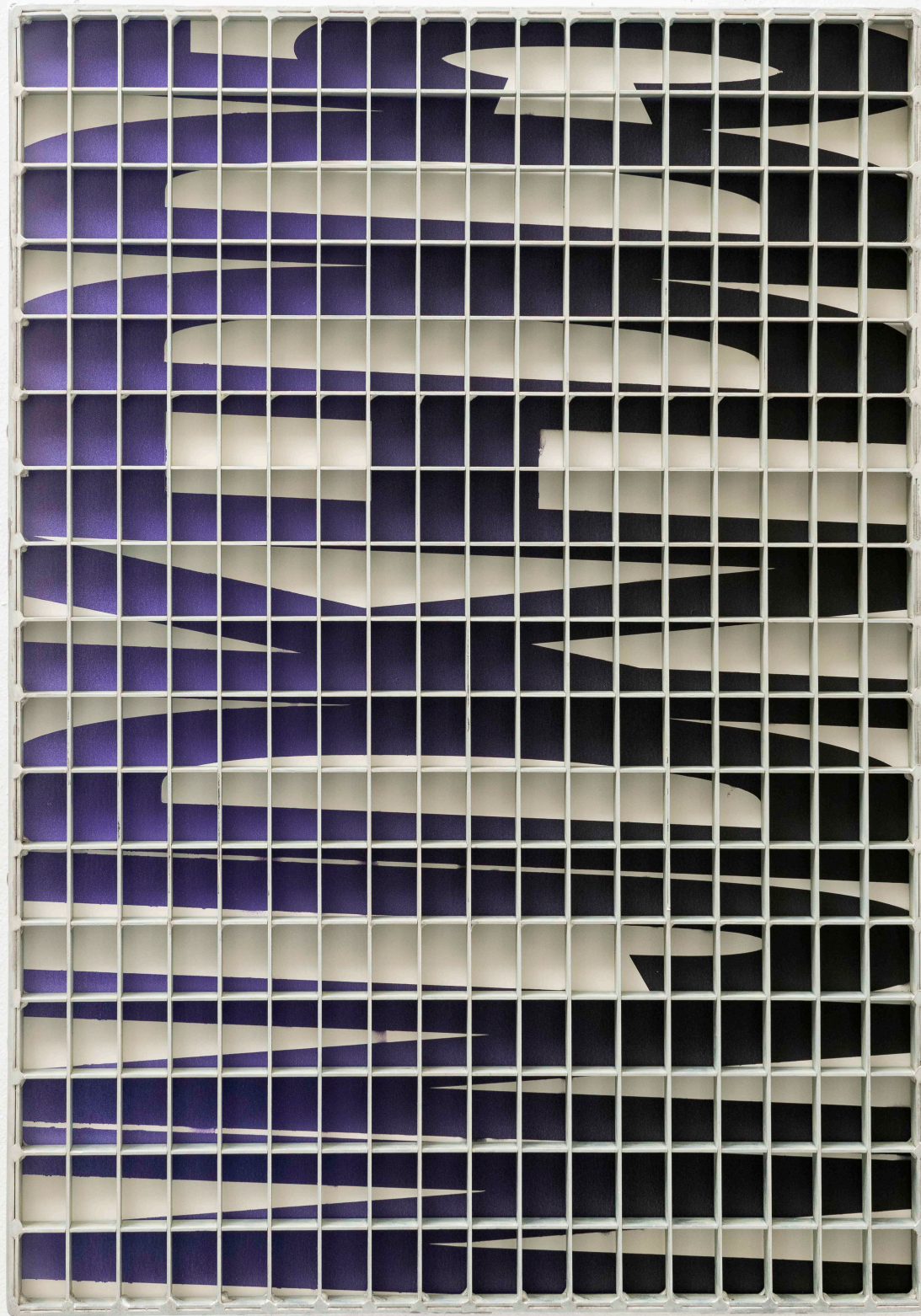


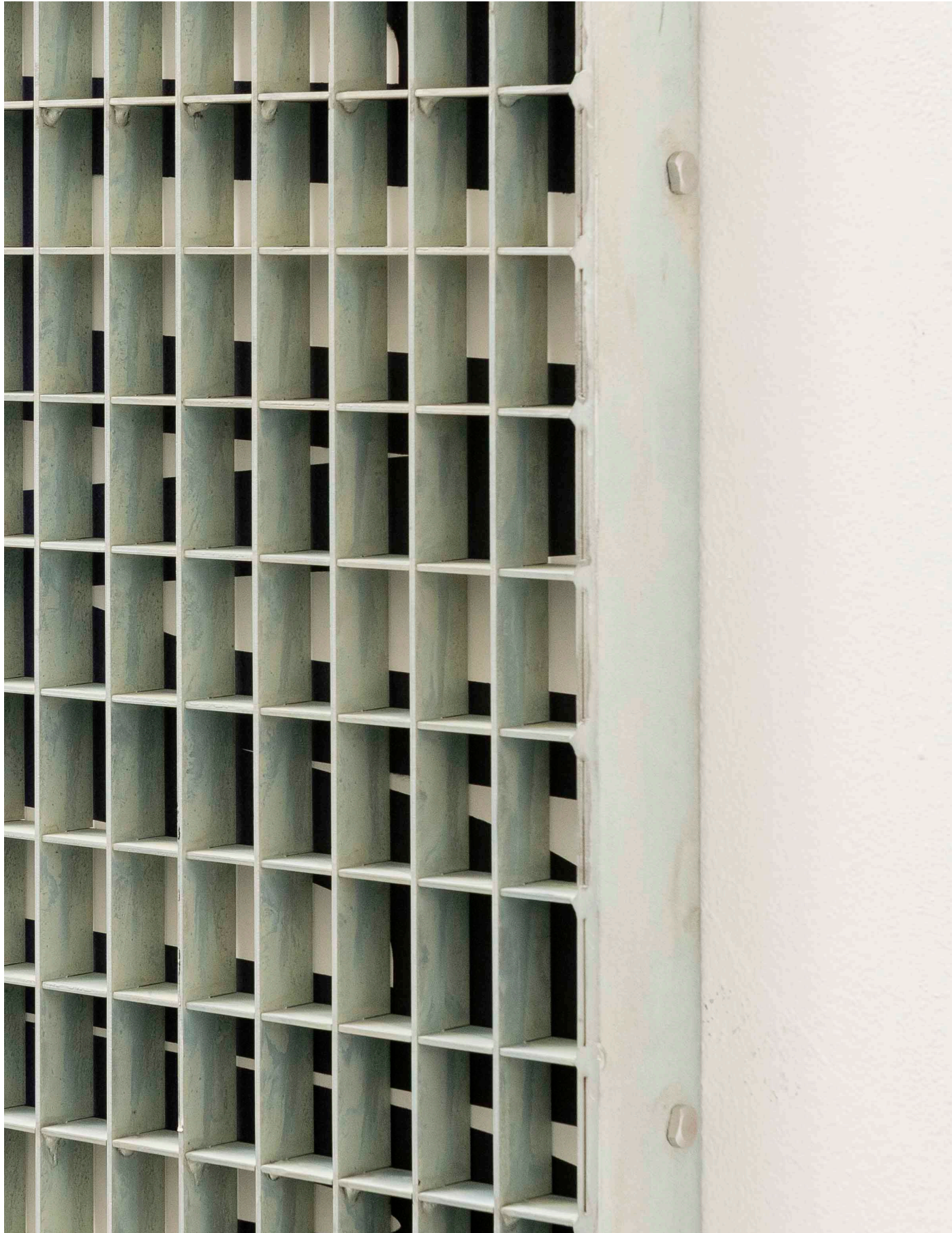
ID 01

Aerosol on wood + steel frame

100 x 70 cm



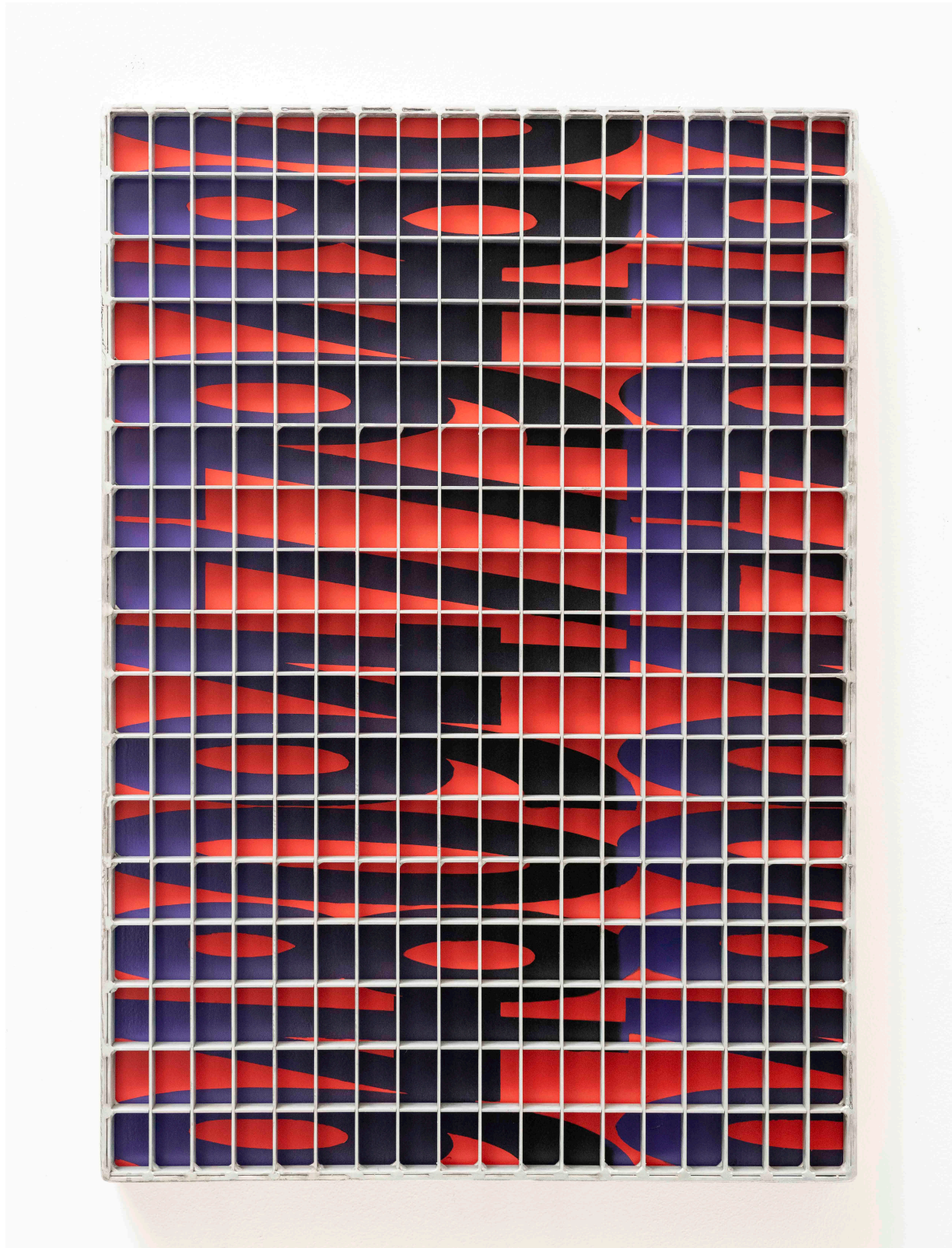
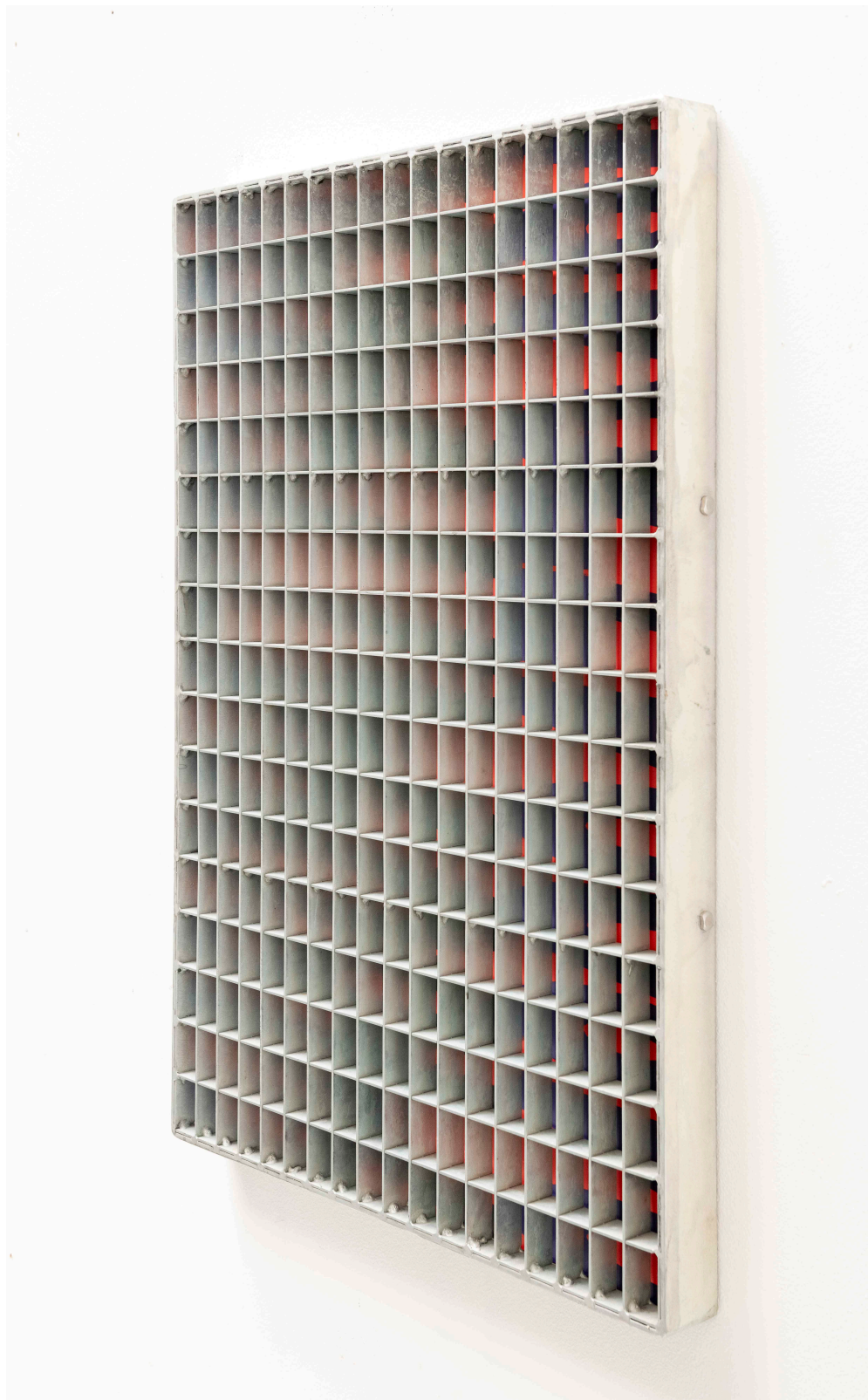


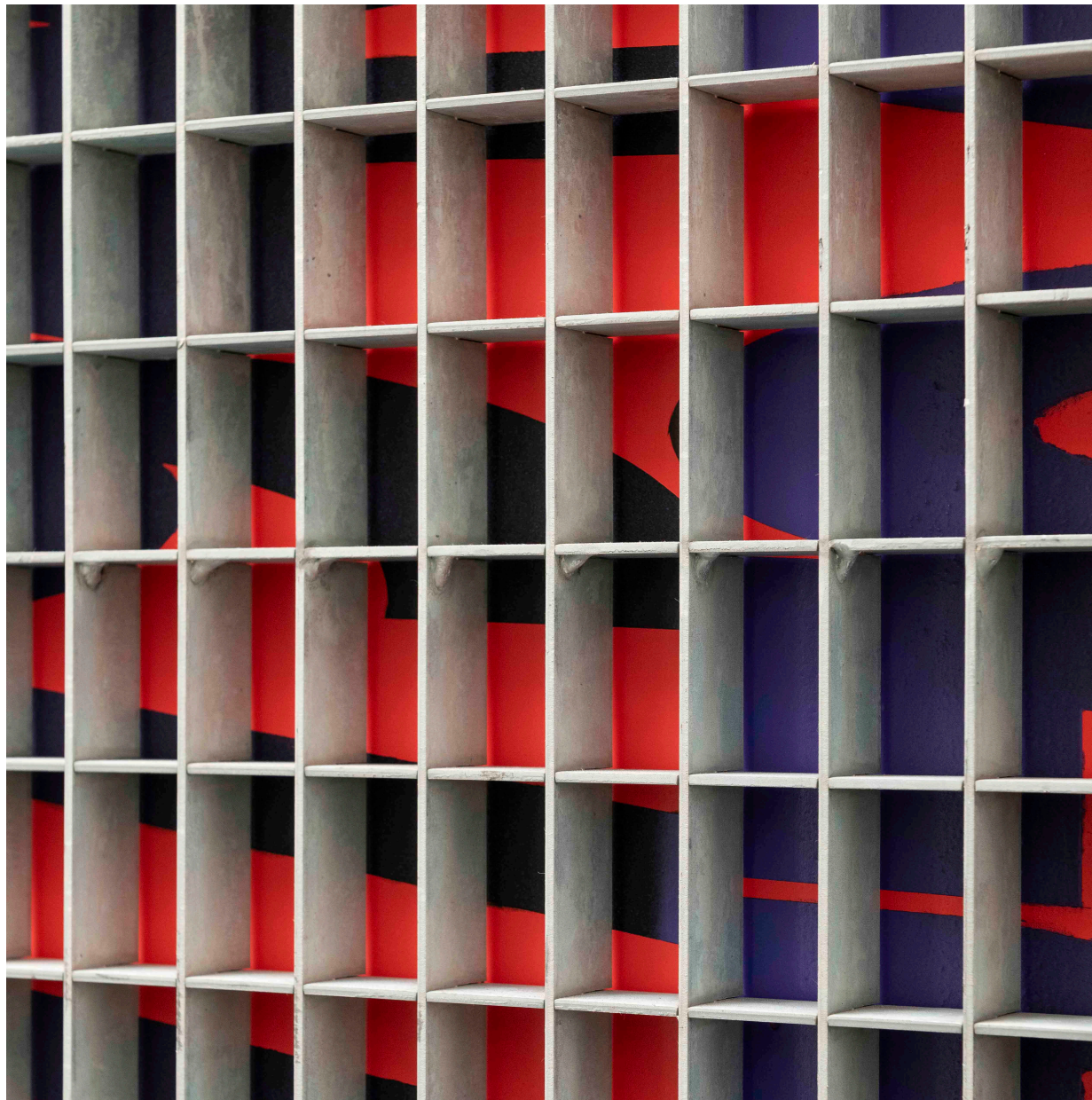


ID 02

Aerosol on wood + steel frame

100 x 70 cm

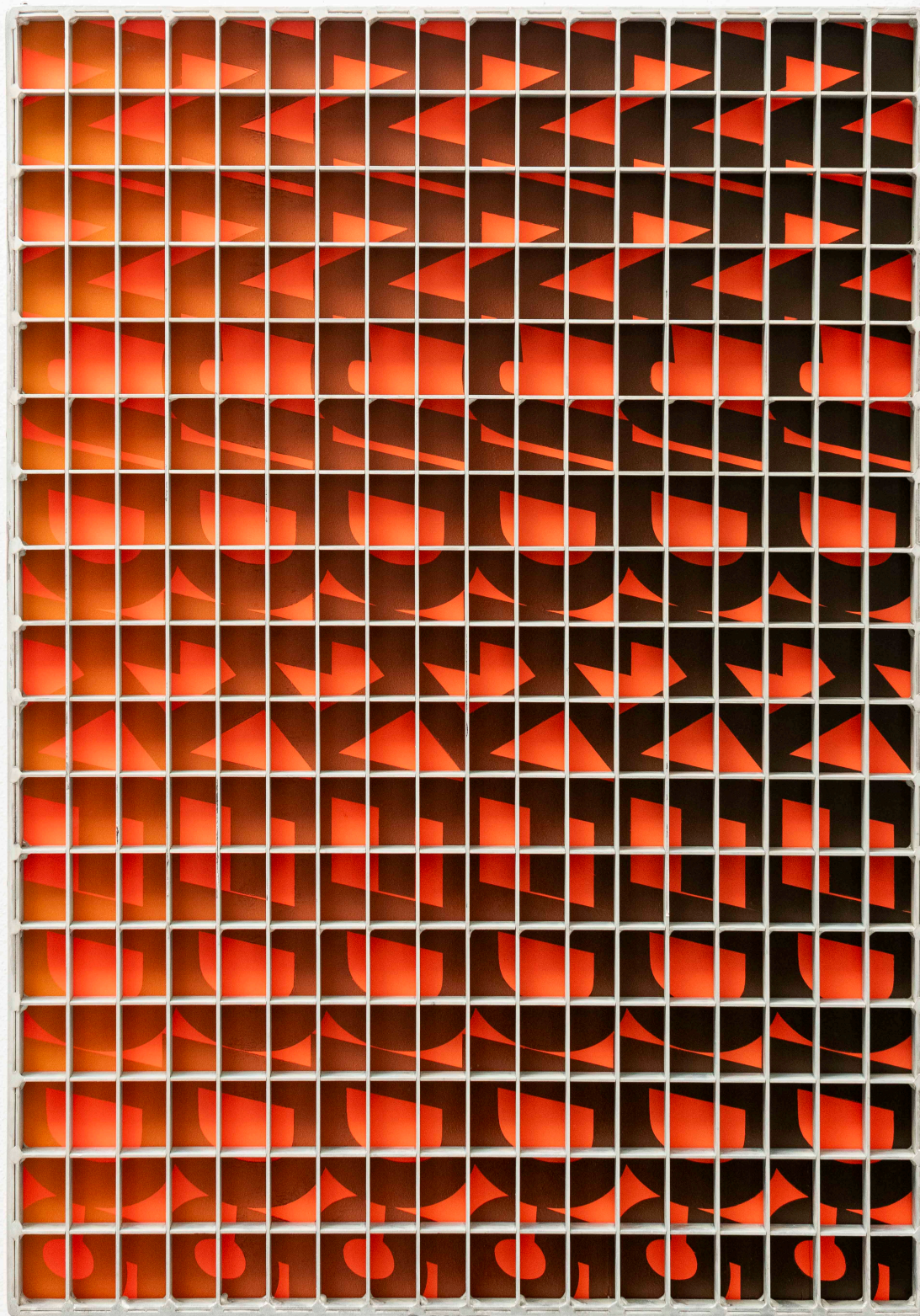




ID 03

Aerosol on wood + steel frame

100 x 70 cm

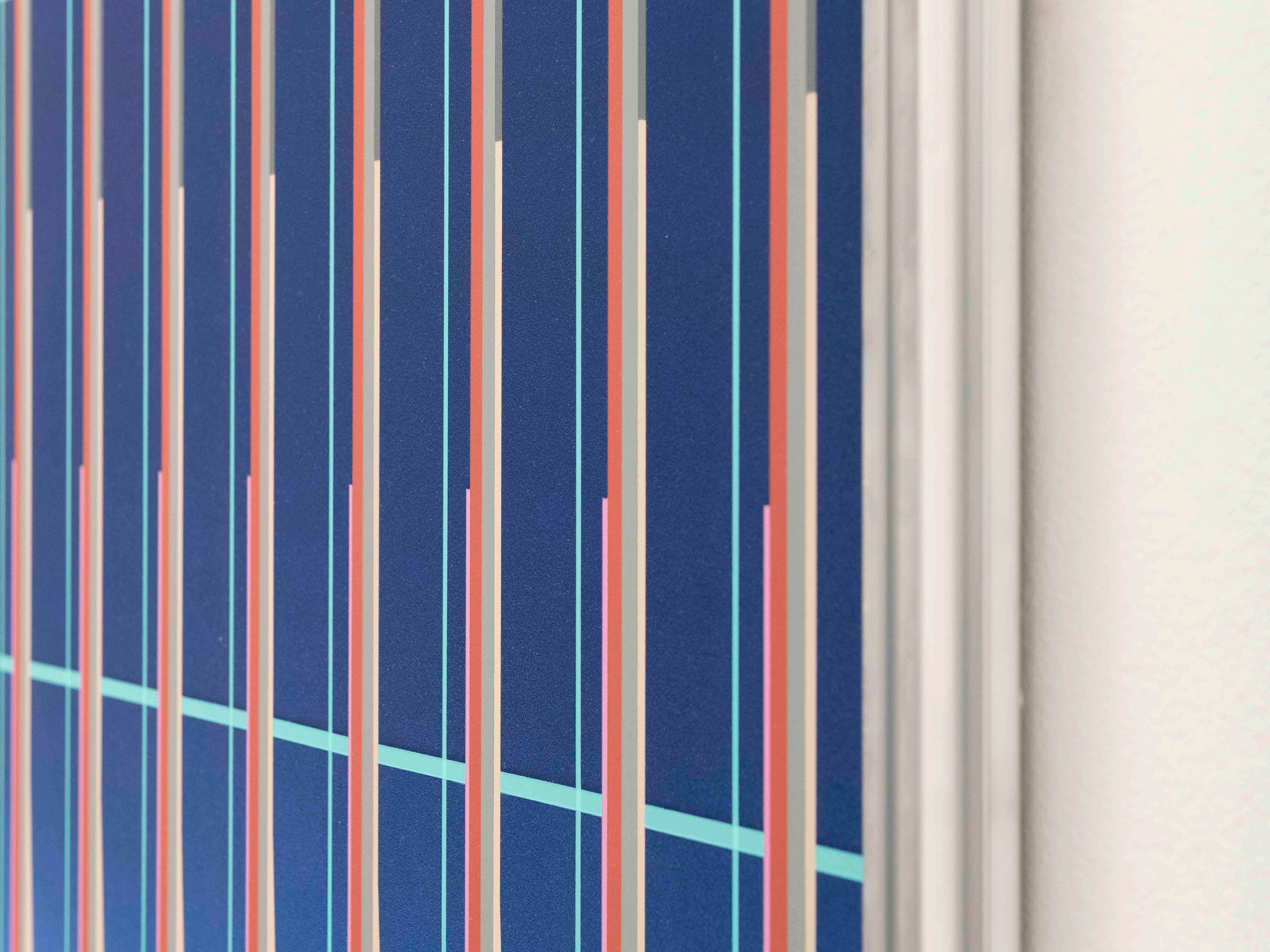


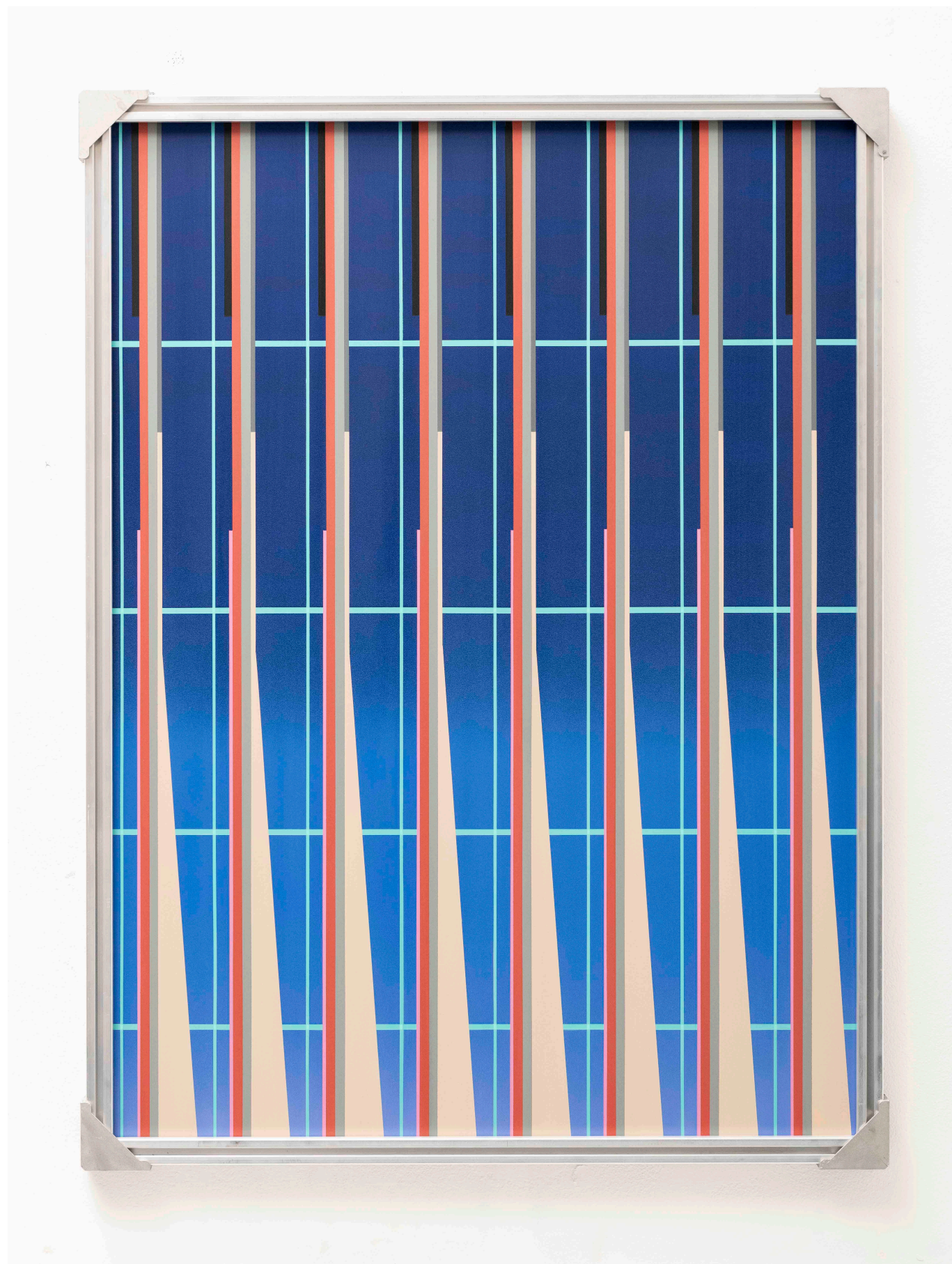


ID 04

Aerosol on wood + steel frame

100 x 70 cm





LOST ID 01

Aerosol on Bibond + Aluminium frame

120 x 80 cm

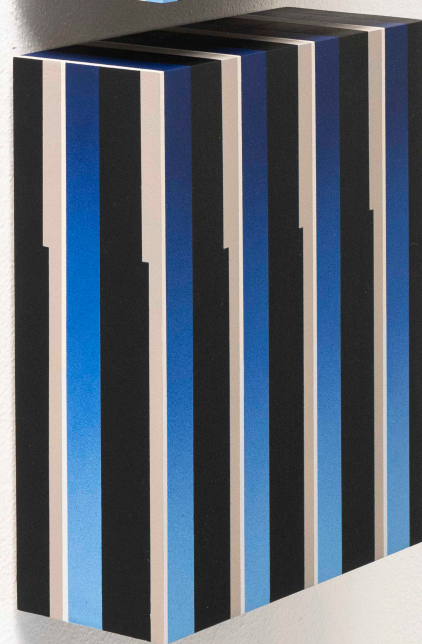
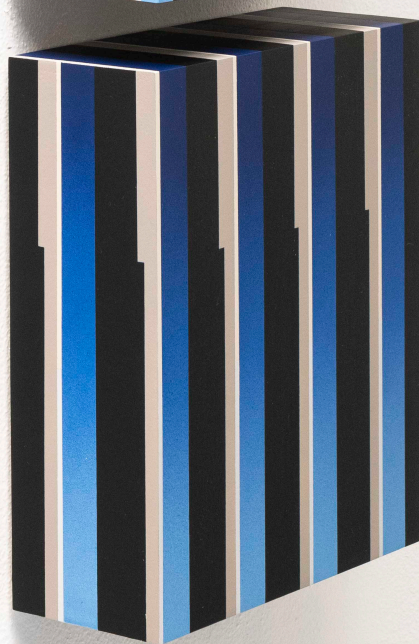
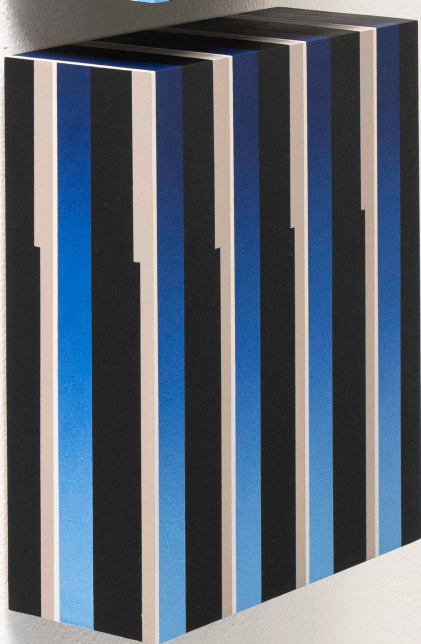
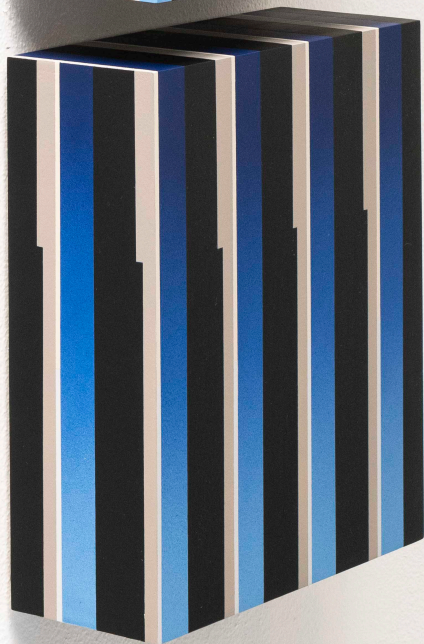
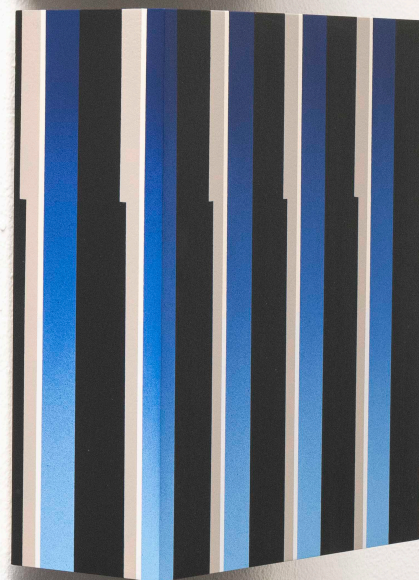
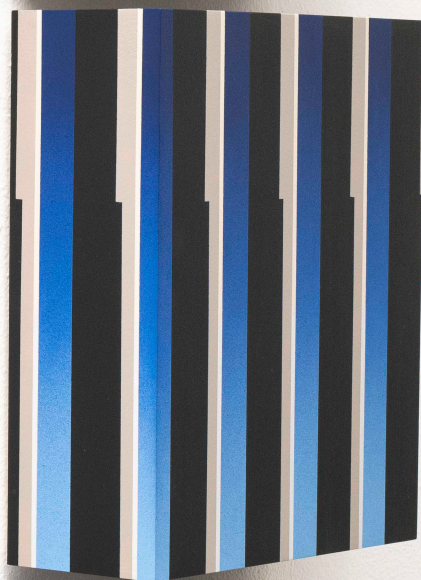
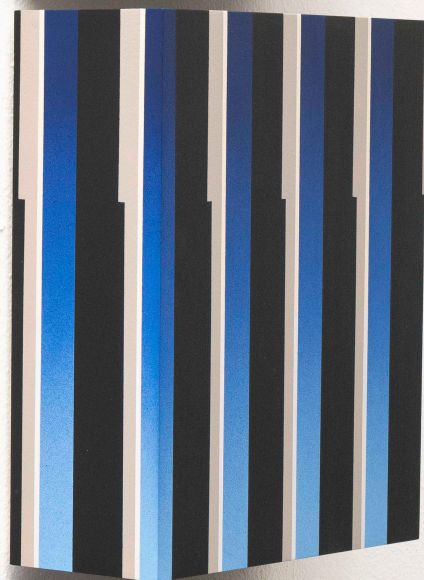
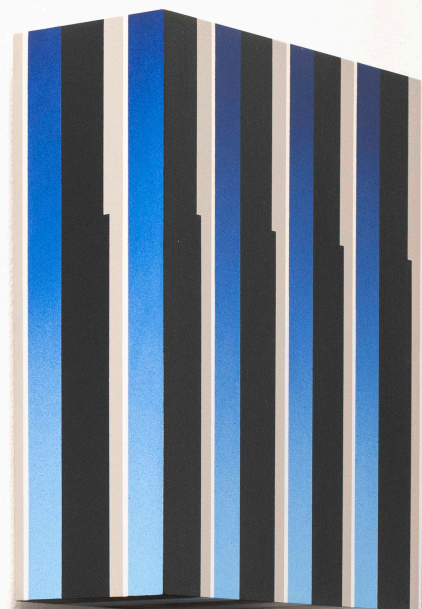
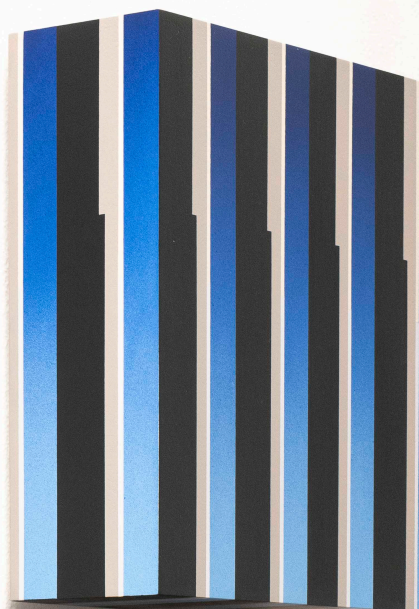
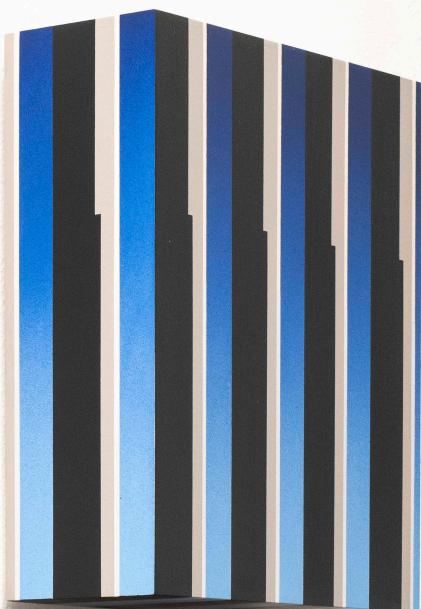
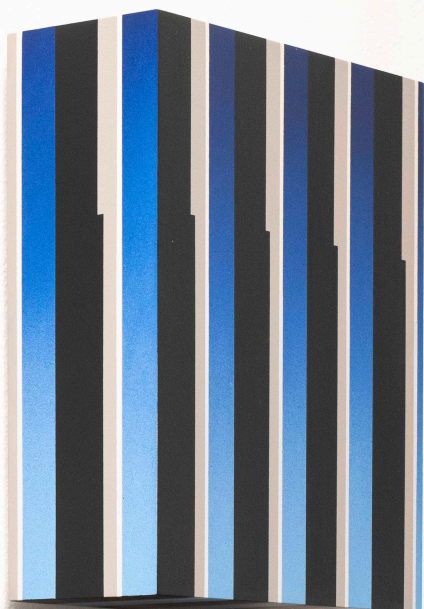
LOST ID 02

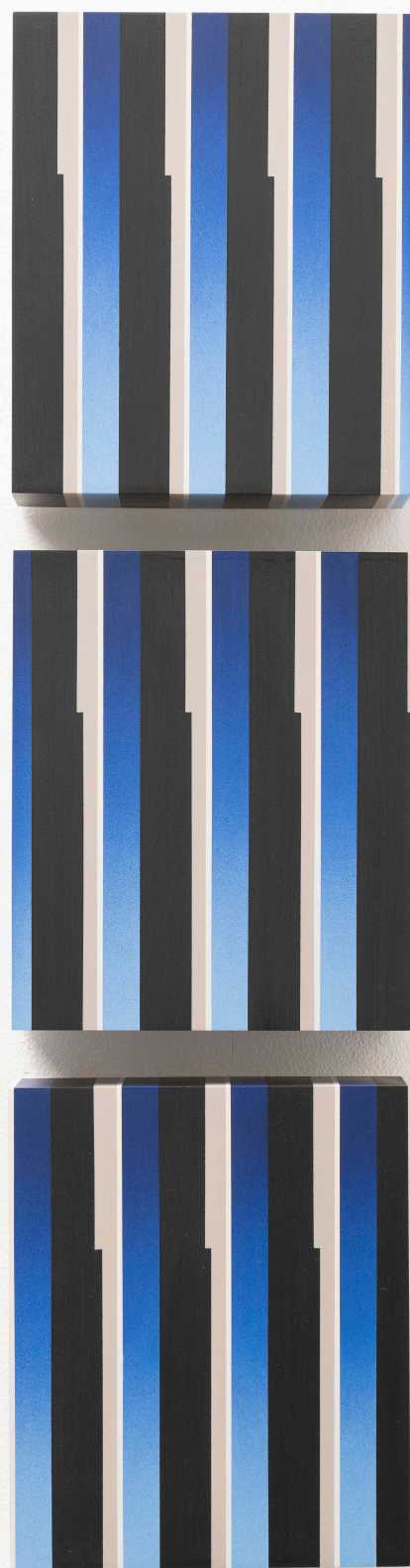
Aerosol on Bibond + Aluminium frame

80 x 80 cm





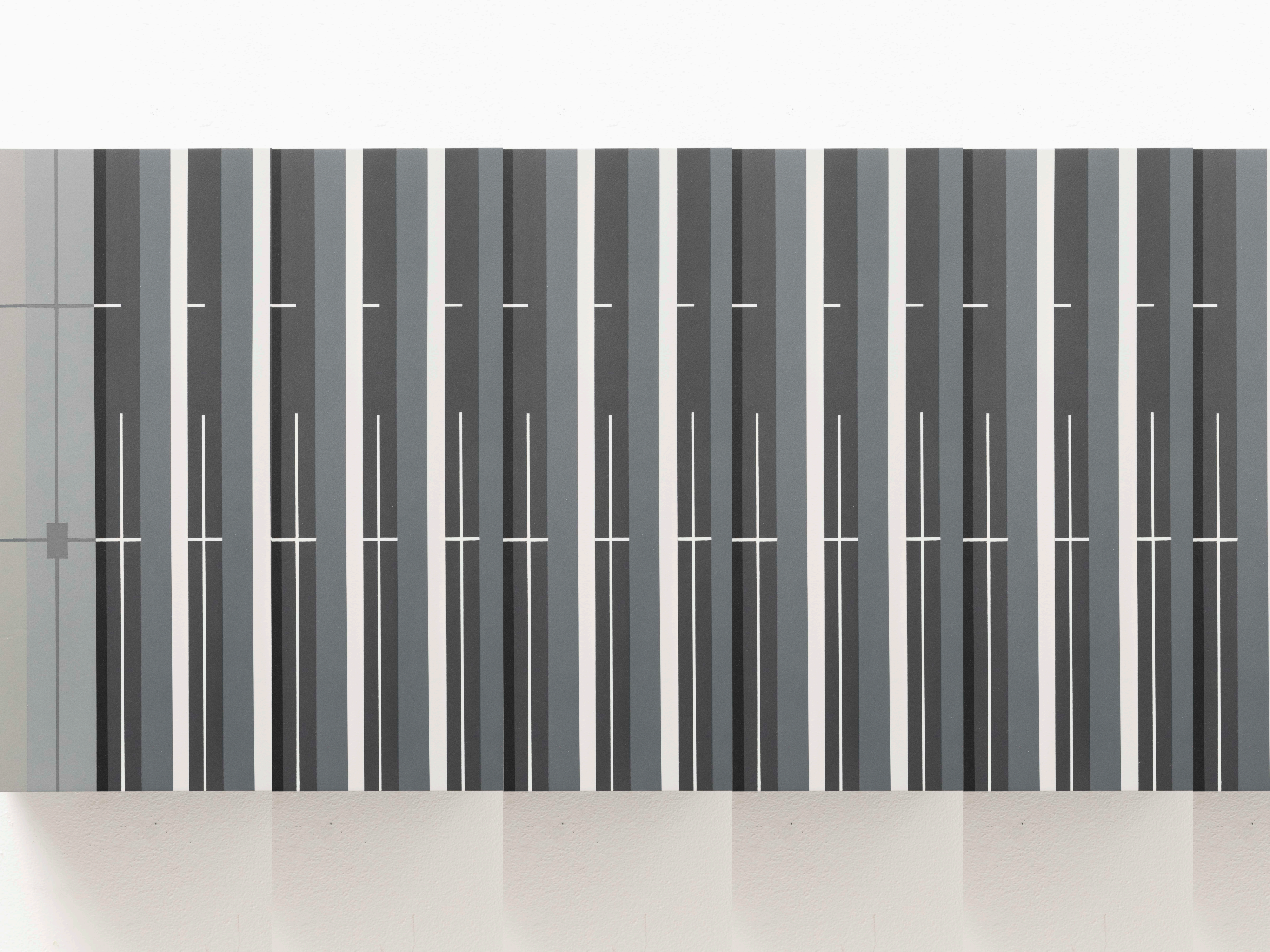




Data Box 01

Aerosol on wood

3x
25 x 30 x 10 cm

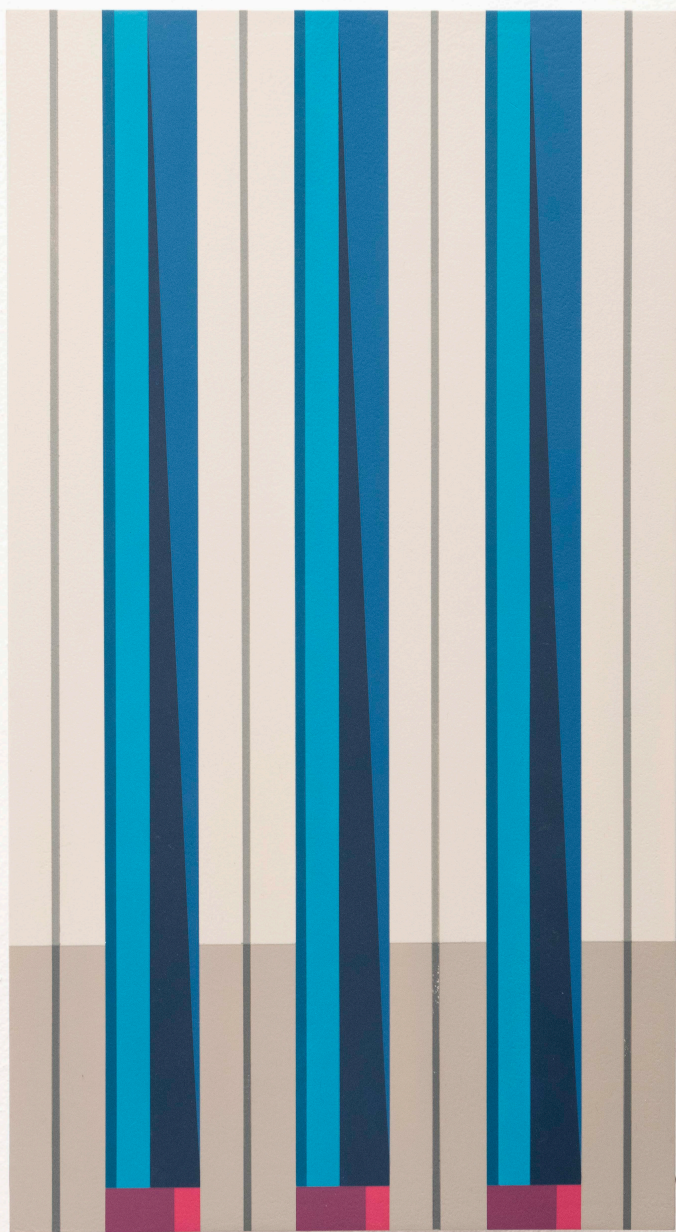


Data Box 02

Aerosol on wood

55 x 30 x 17 cm

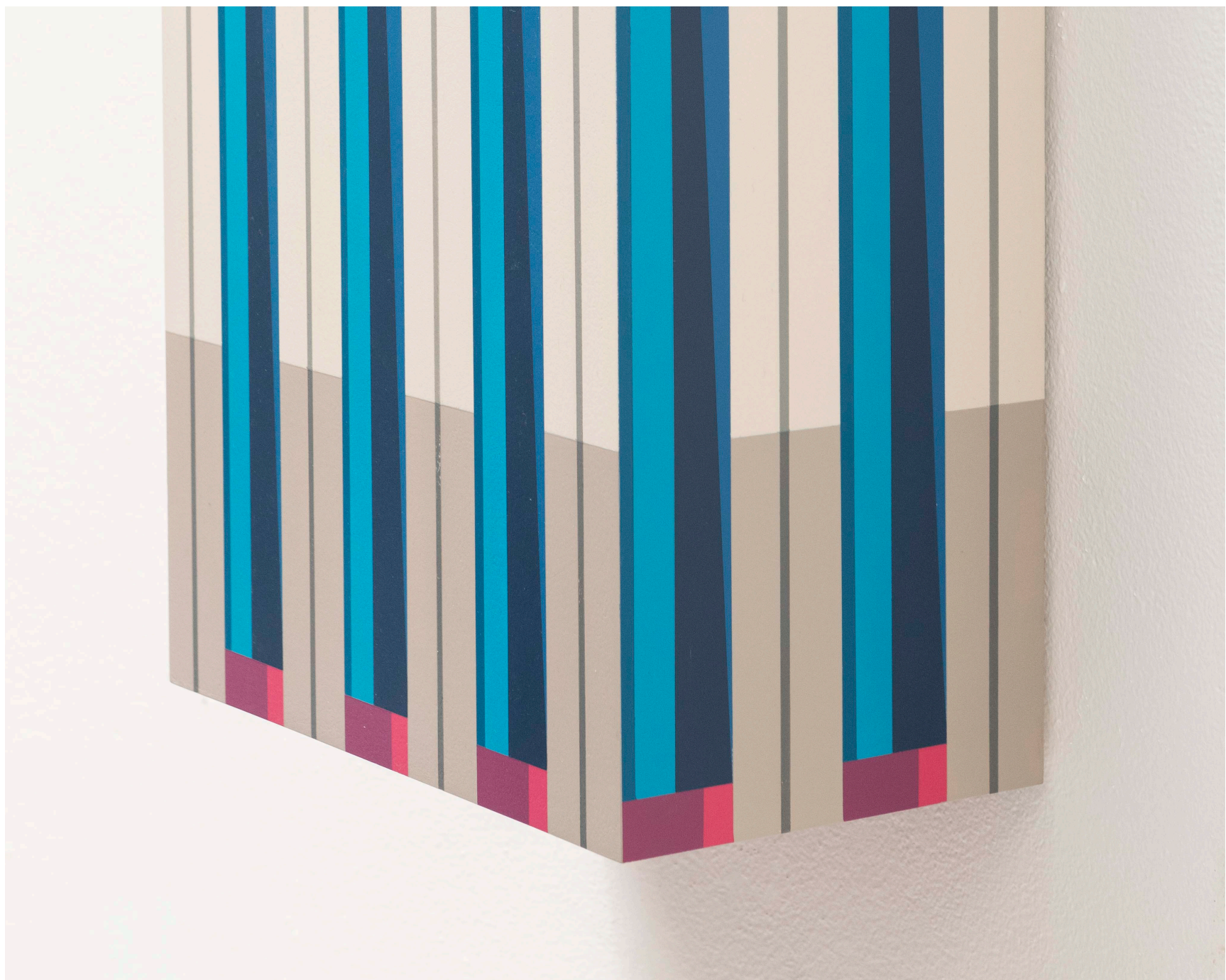


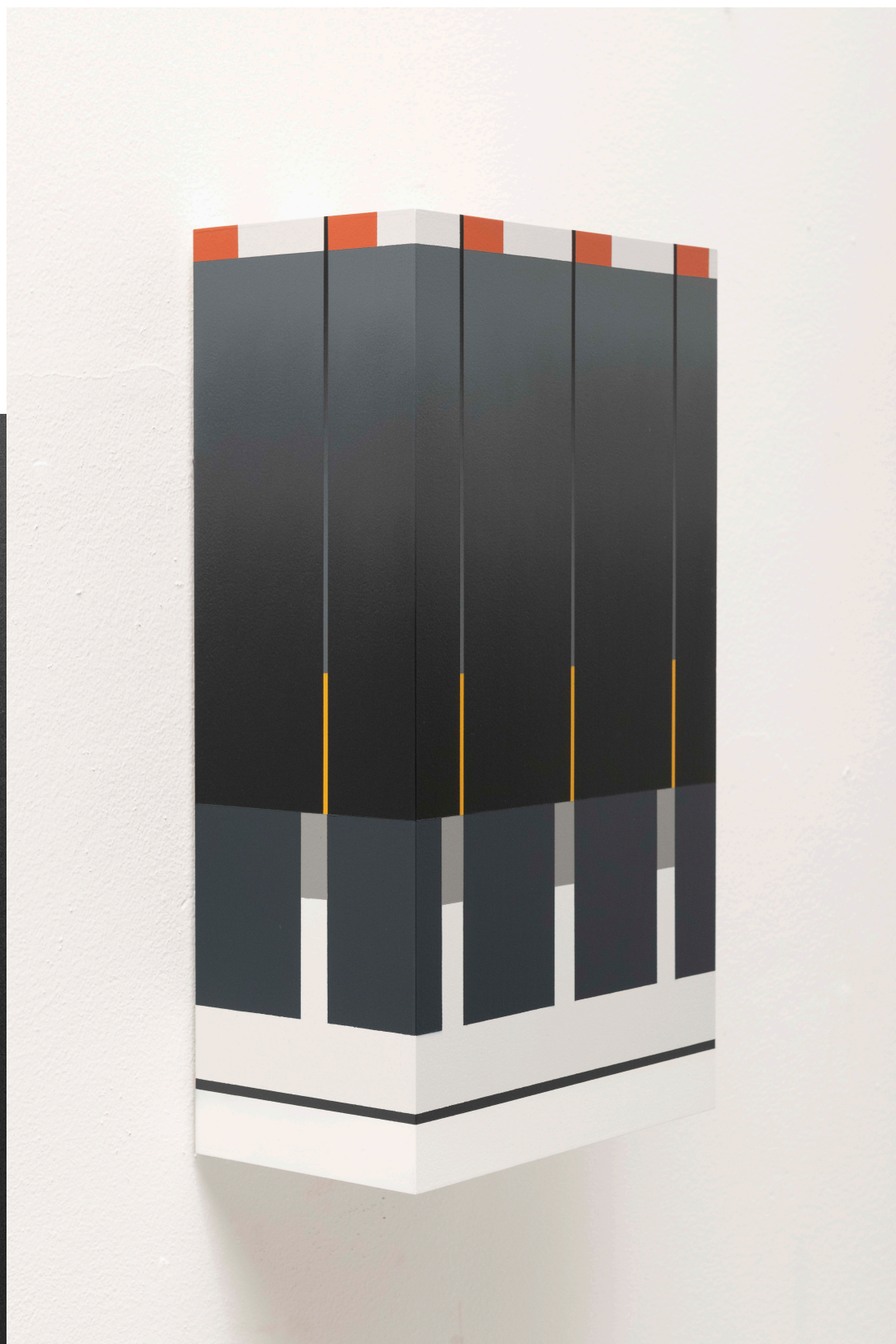


Data Box 03

Aerosol on wood

55 x 30 x 17 cm

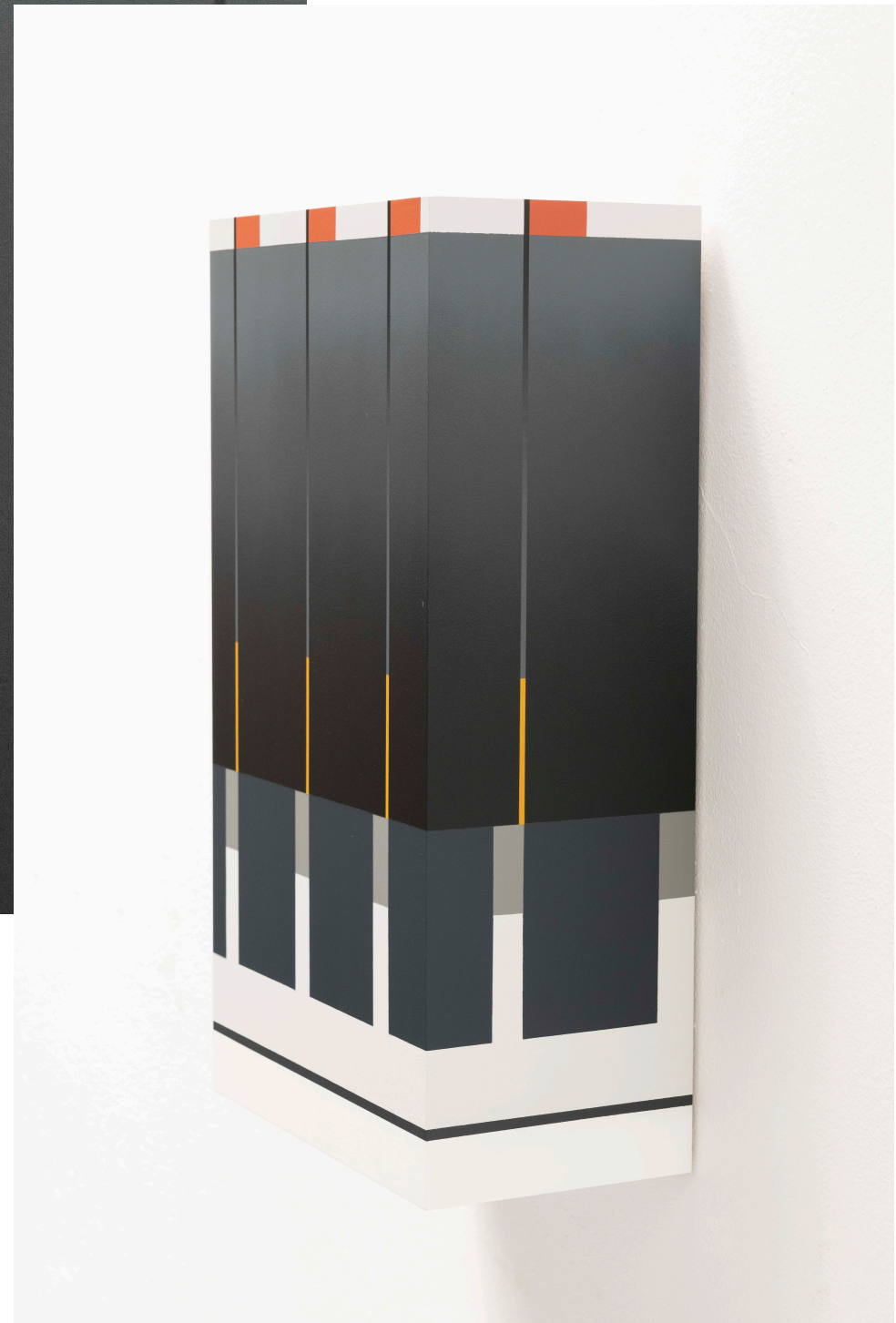
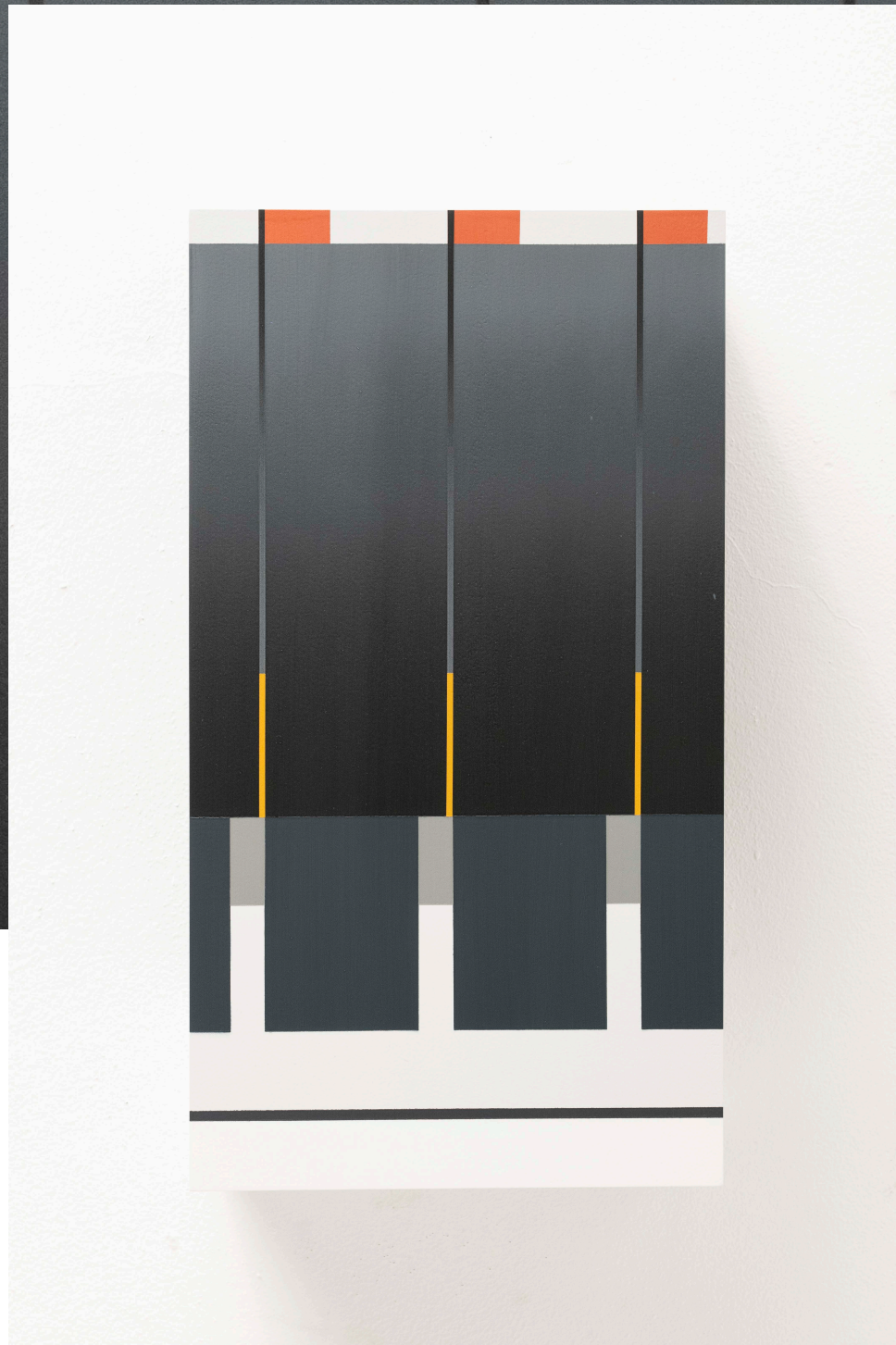


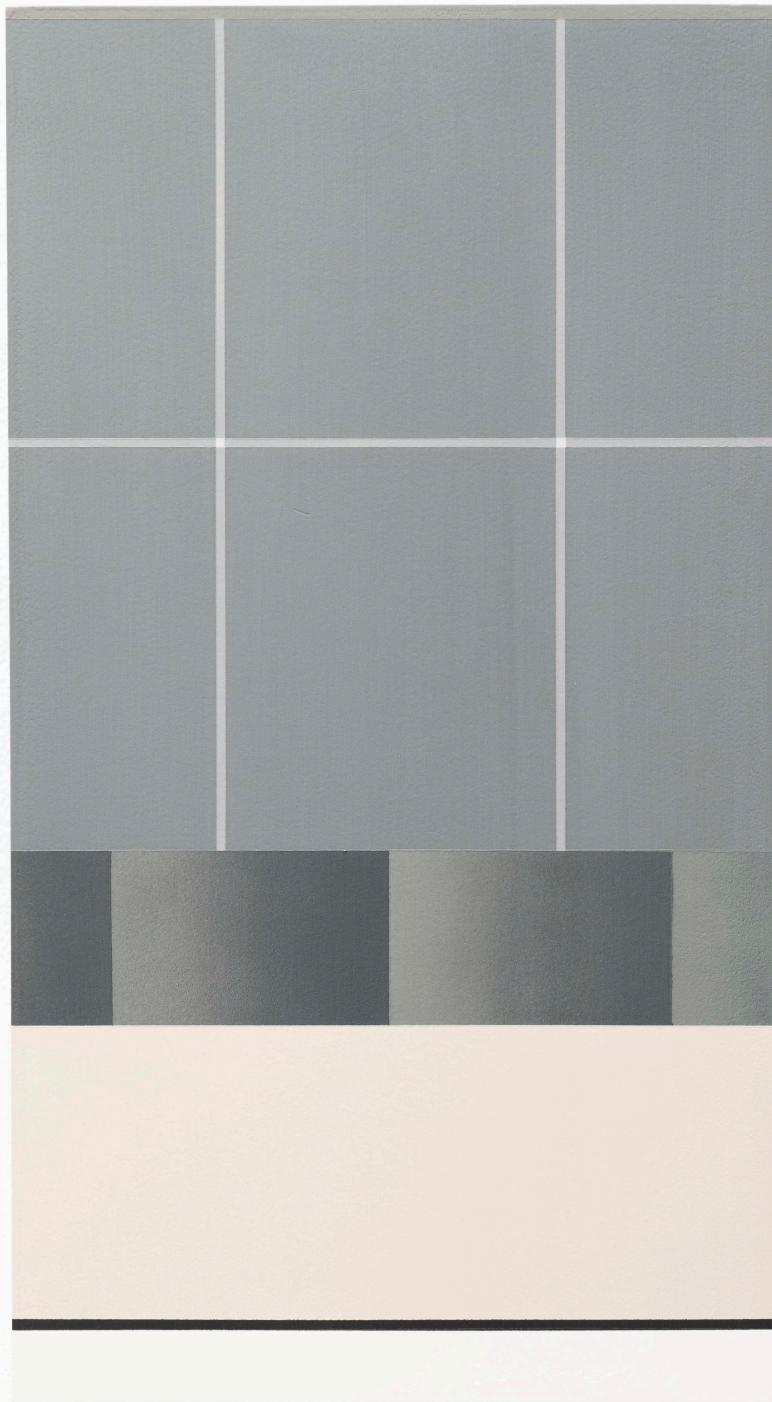


Data Box 04

Aerosol on wood

55 x 30 x 17 cm

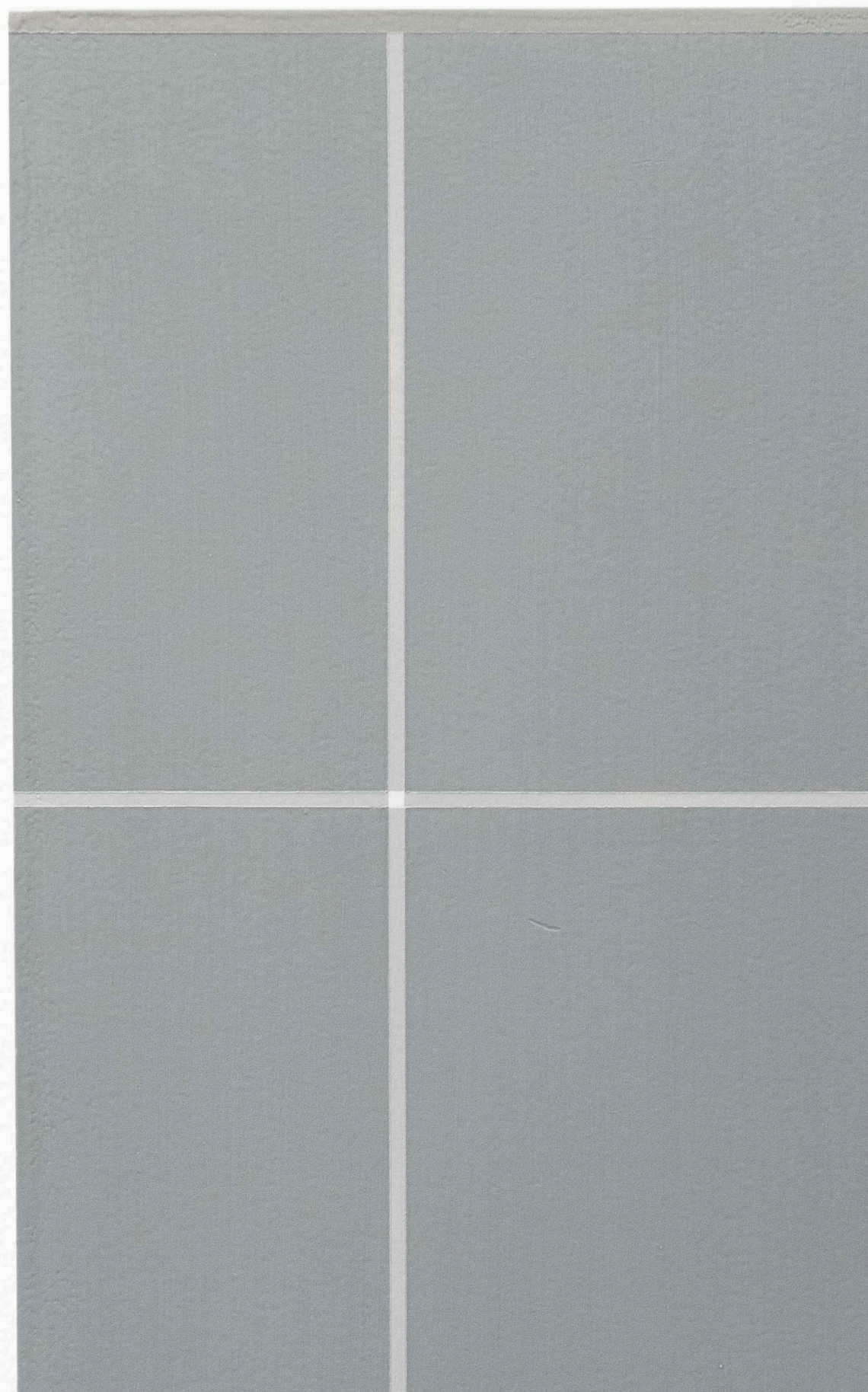




Data Box 05

Aerosol on wood

55 x 30 x 17 cm

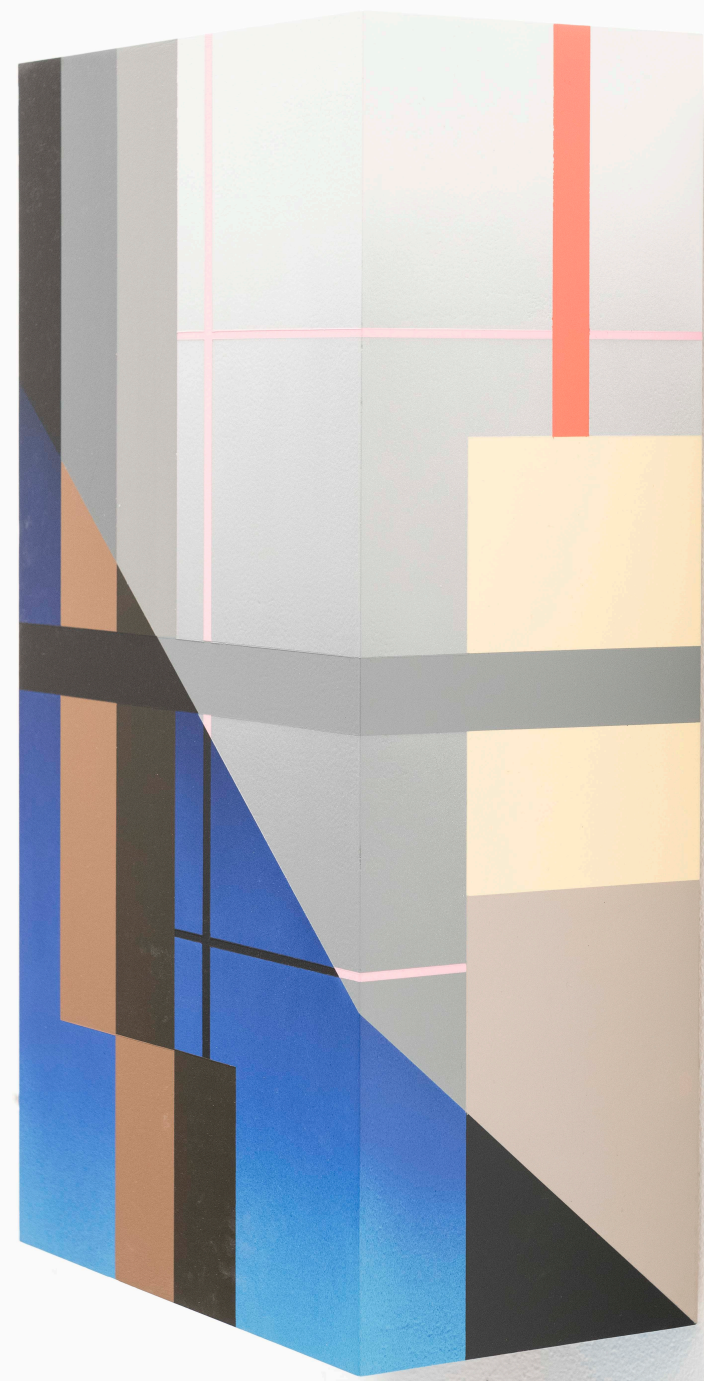
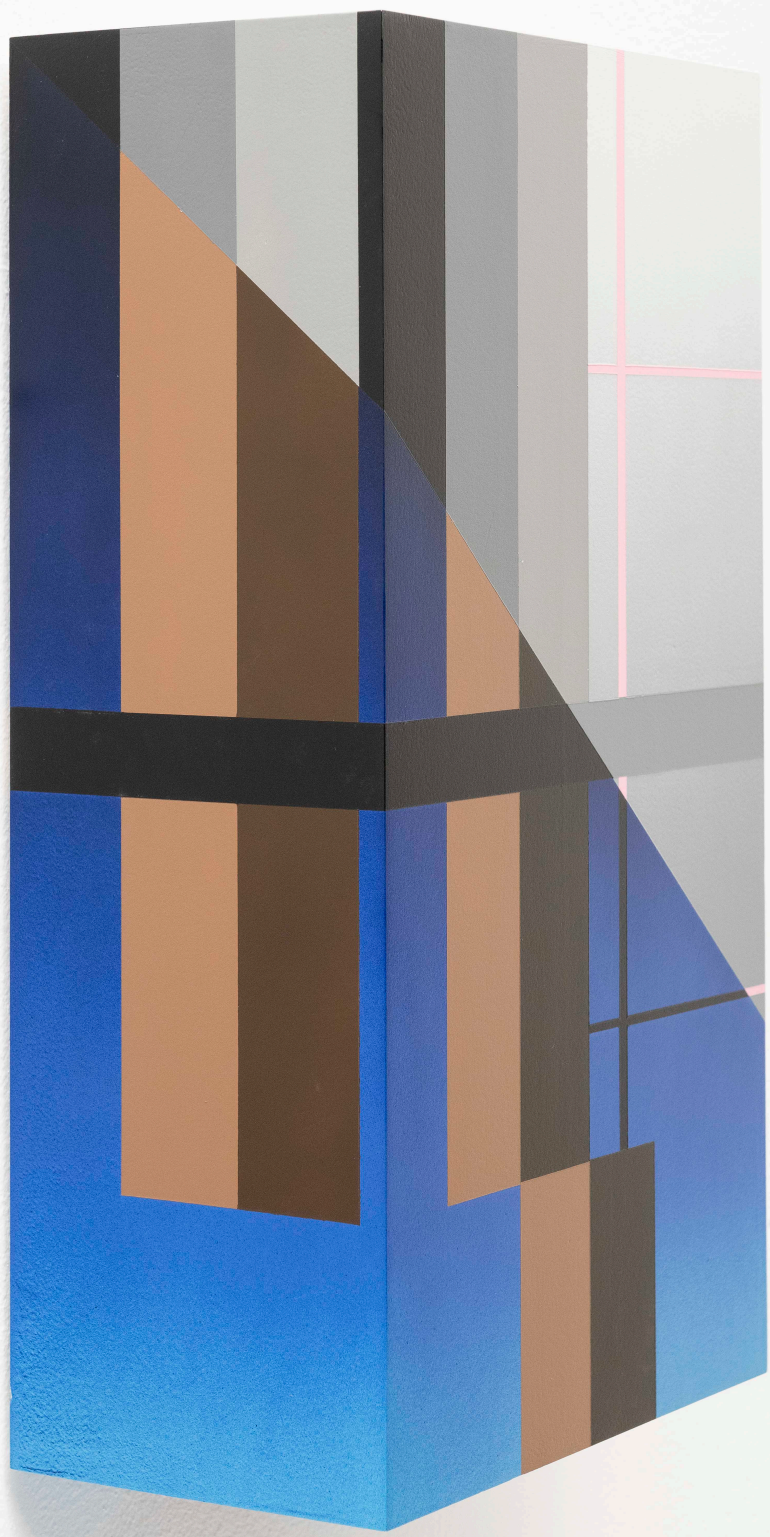


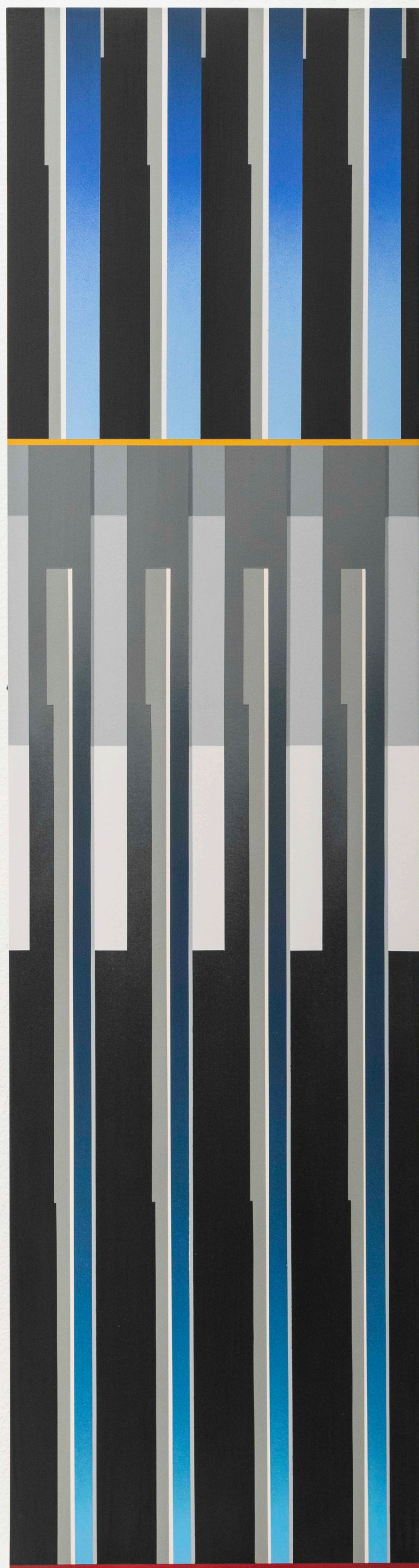
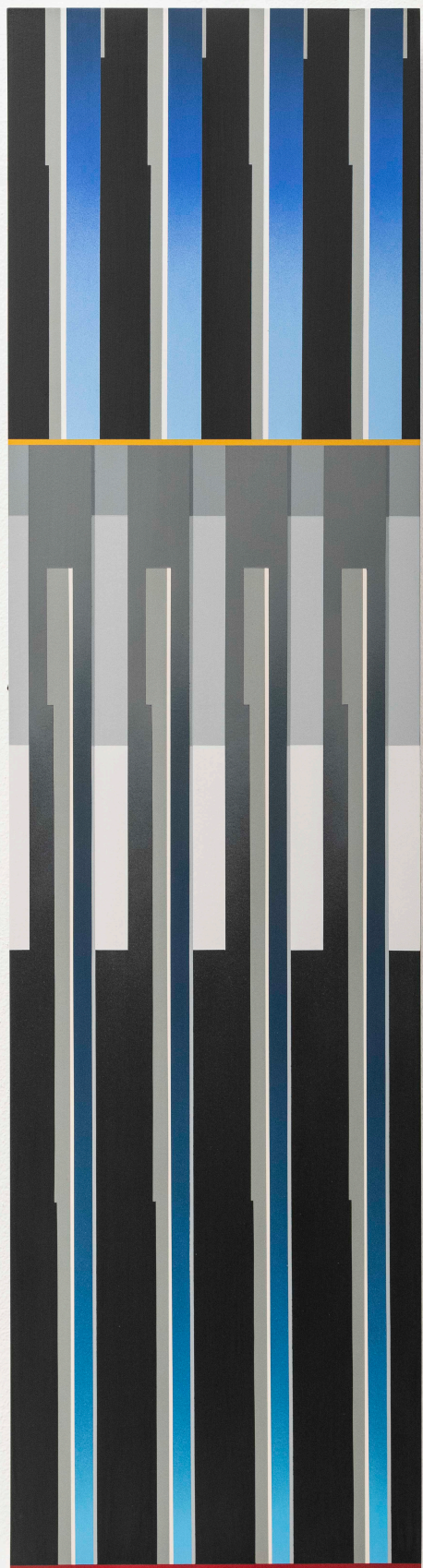


Data Box 06

Aerosol on wood

55 x 30 x 17 cm







Data Box 07

Aerosol on wood

125 x 33 x 7 cm

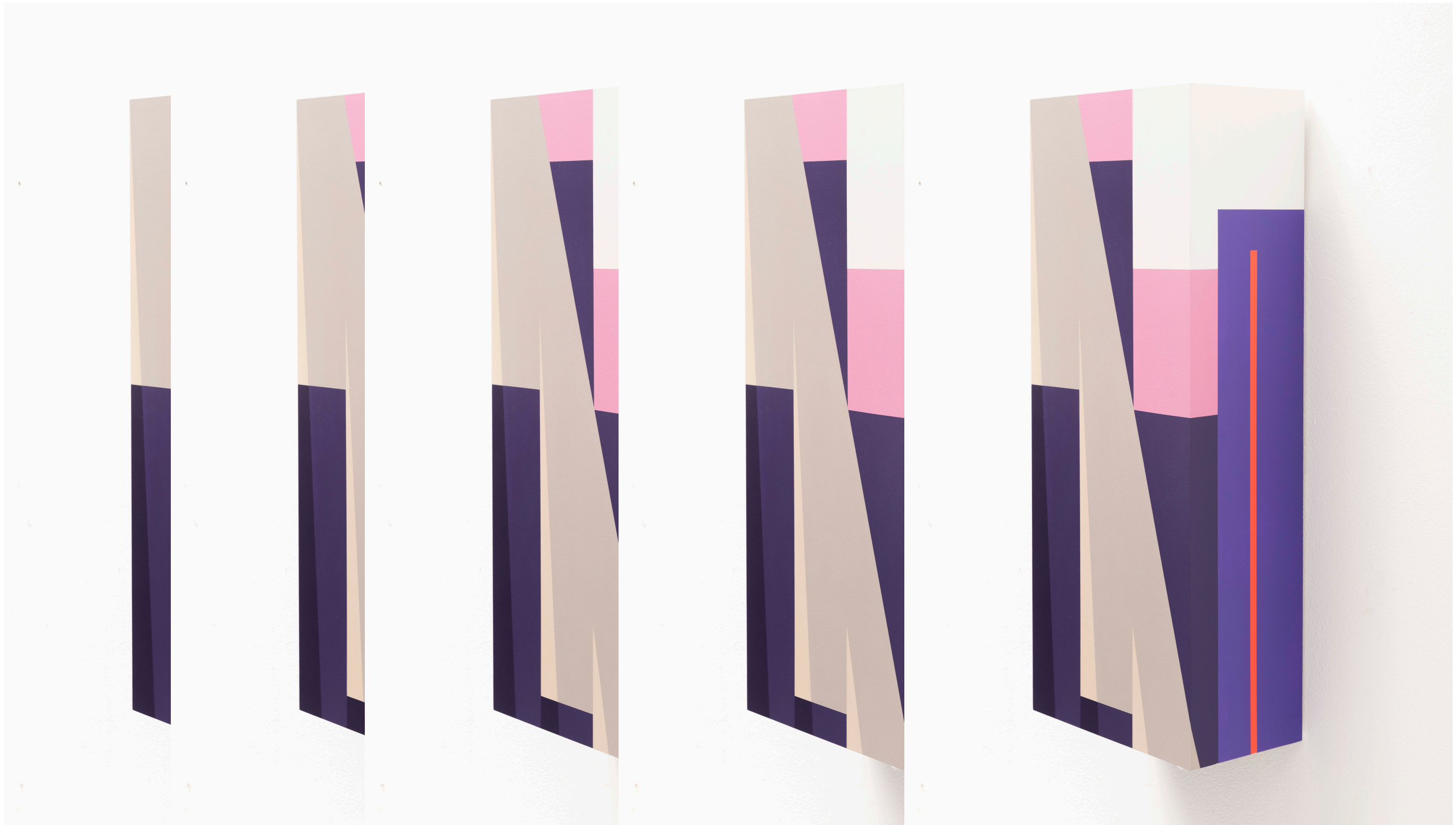


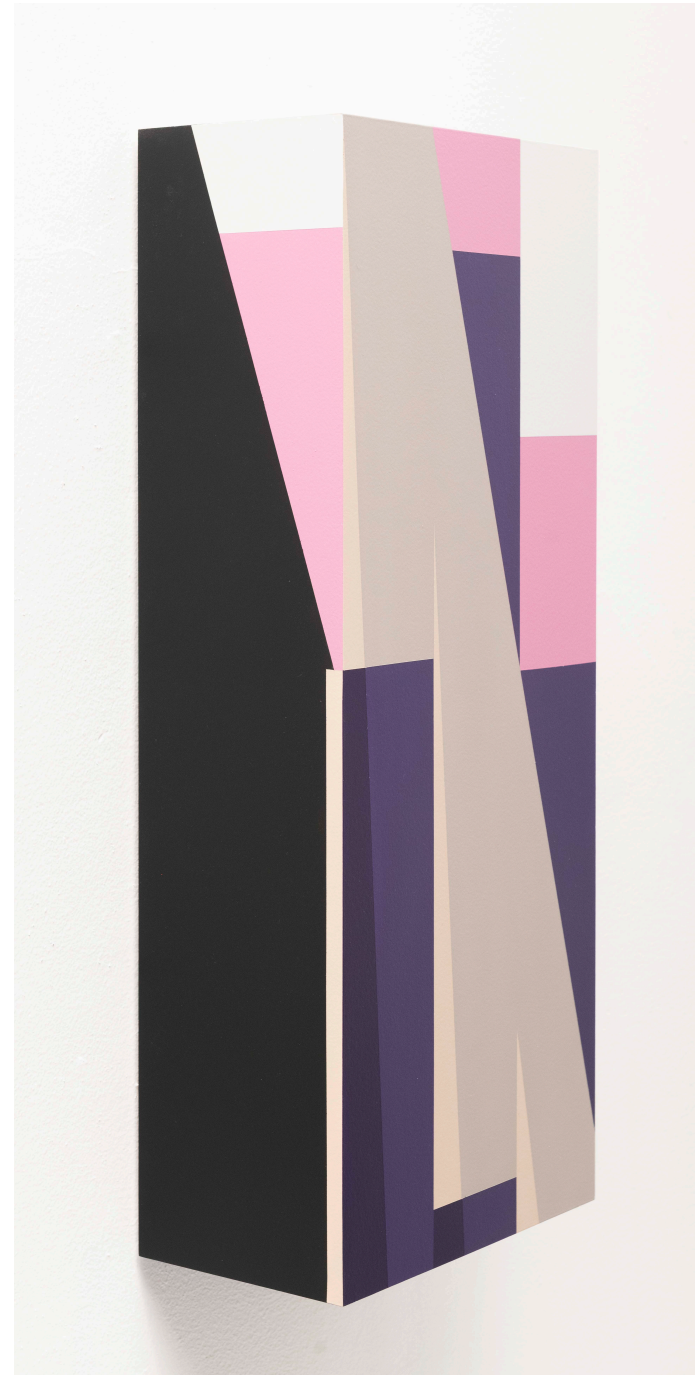
Data Box 08

Aerosol on wood

165 x 35 x 17 cm



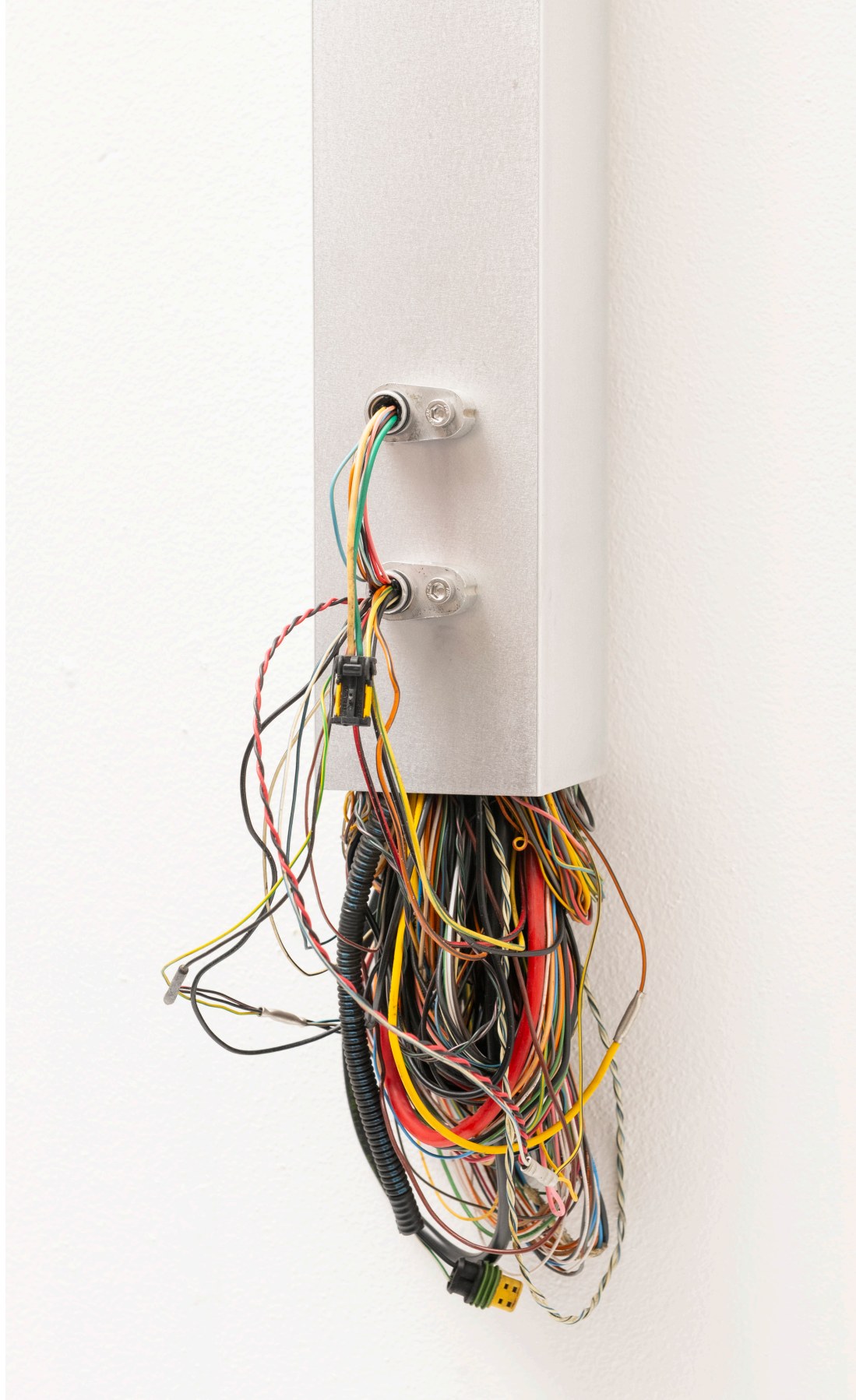
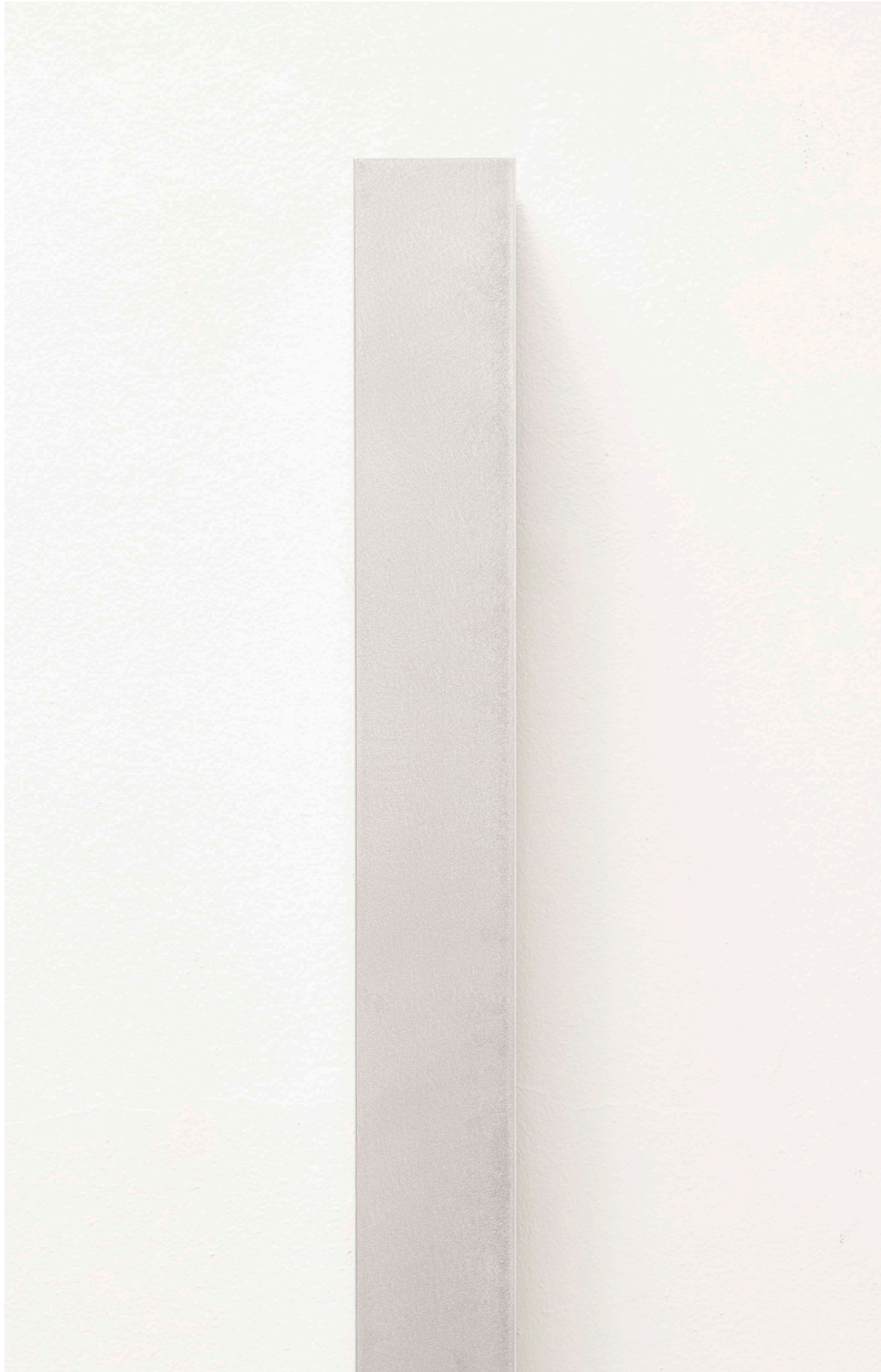


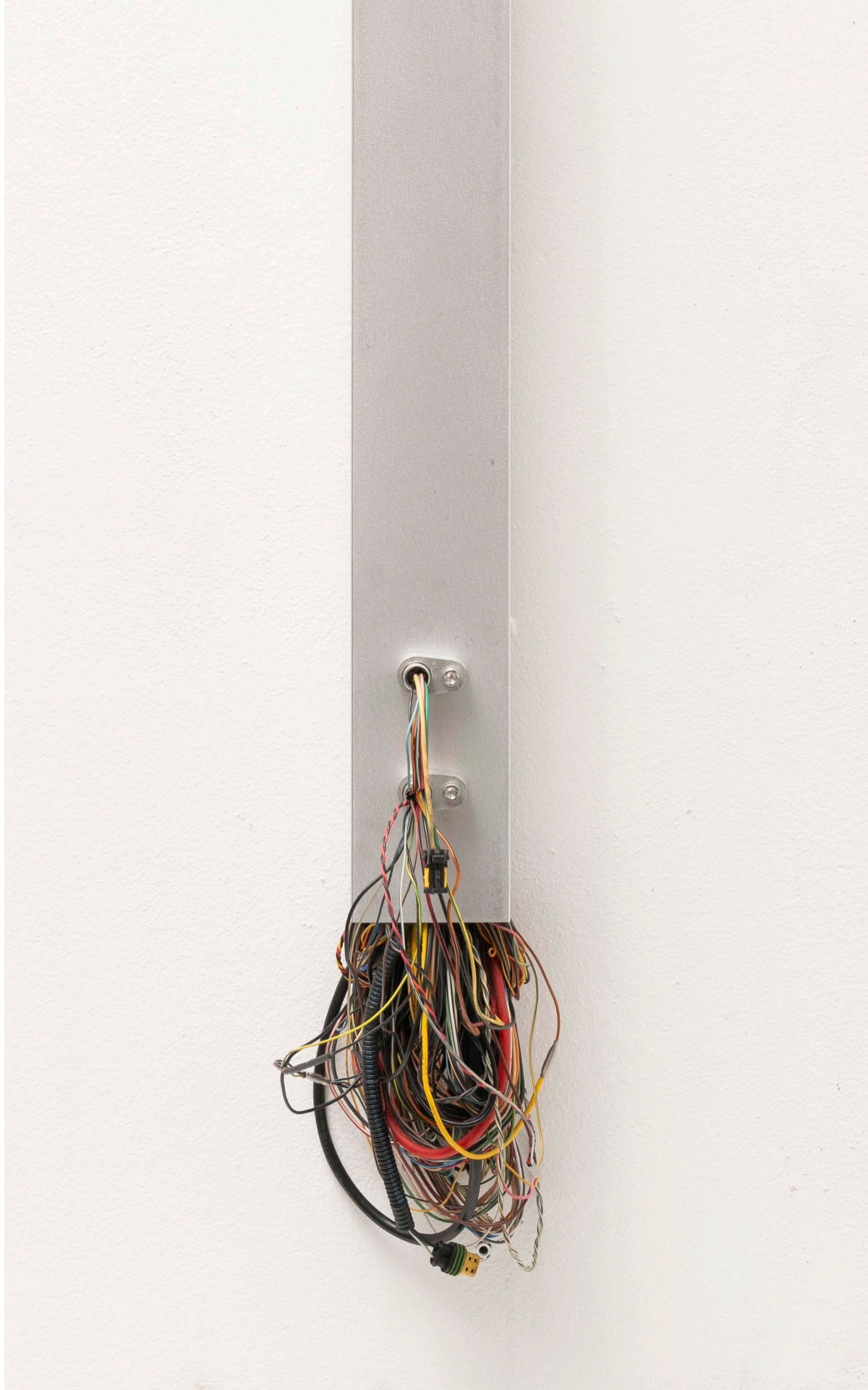


Data Box 09

Aerosol on wood

75 x 35 x 17 cm





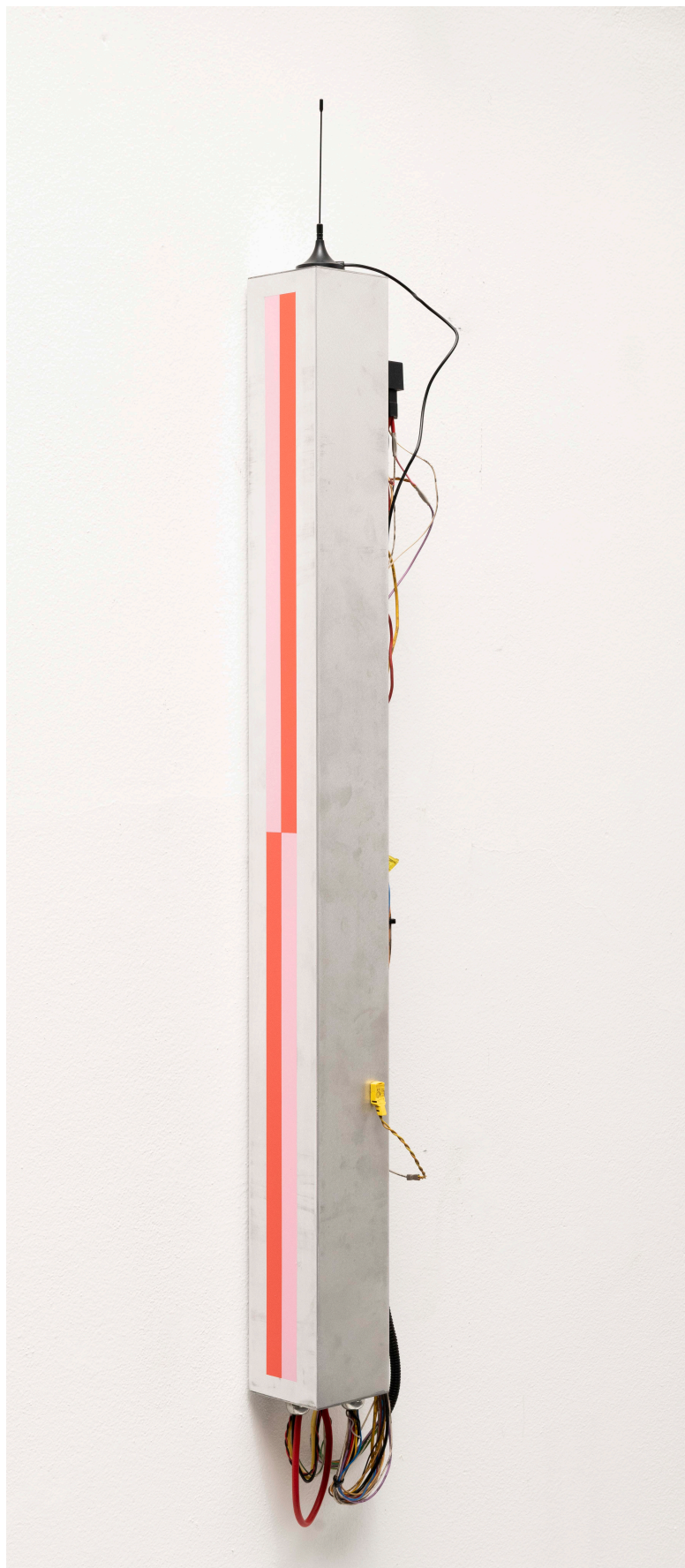
Lost ID 03

Aluminum

Cables, wires and plugs

120 x 9 x 9 cm





Lost ID 04

Aerosol on aluminum

Cables, wires and plugs

100 x 9 x 9 cm

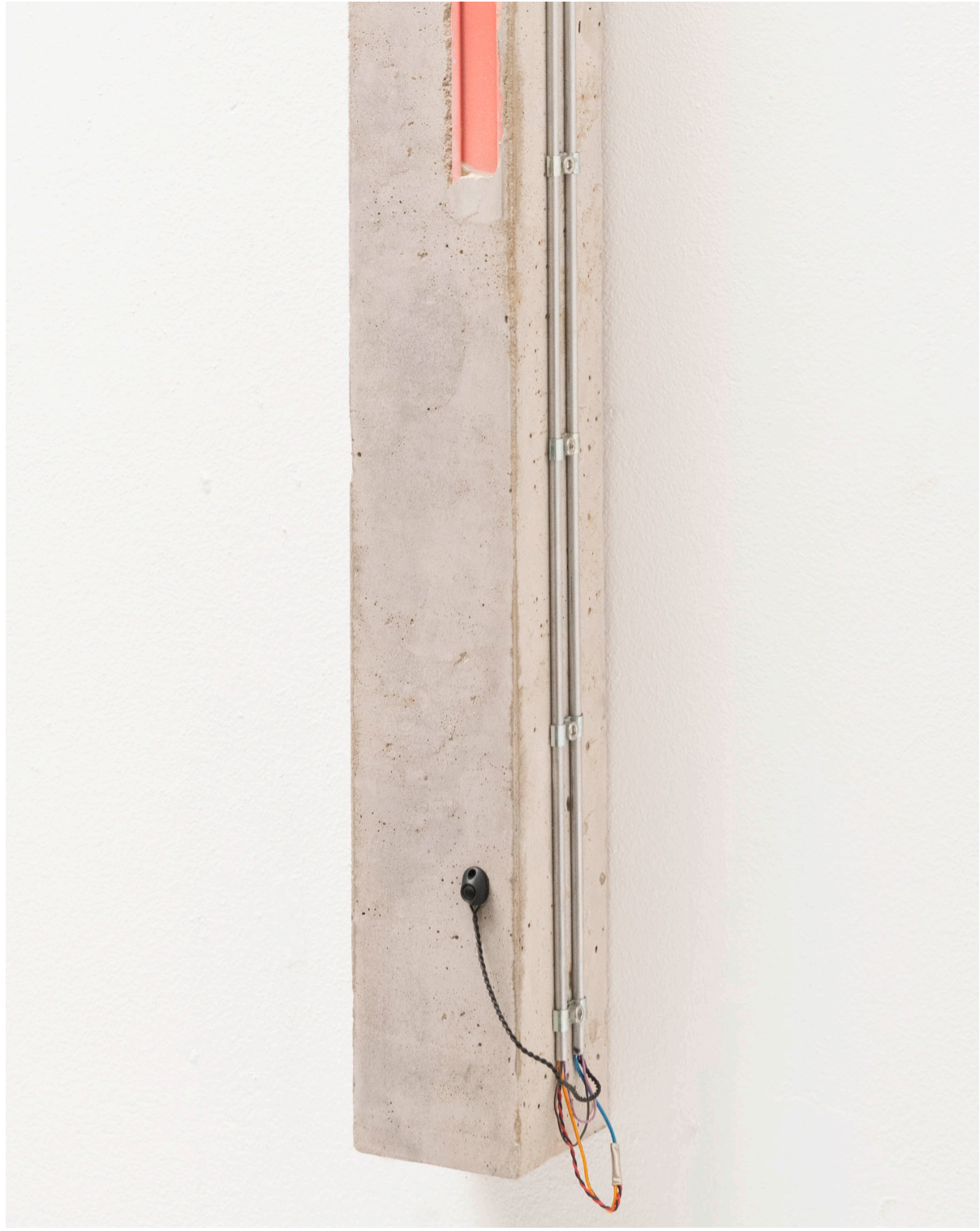
Lost ID 05

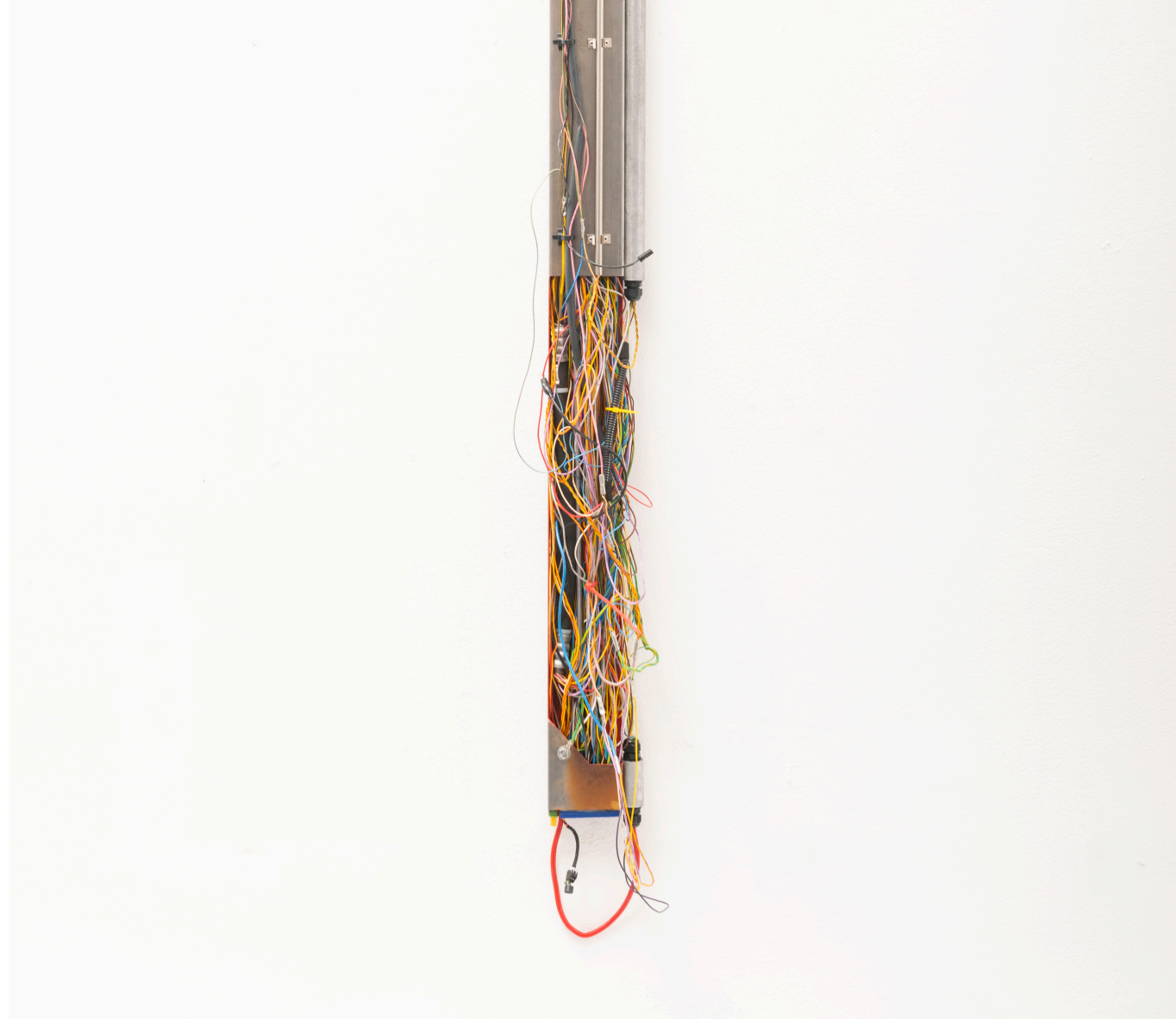
Concrete, Aluminum, Spraypaint

Cables, wires and plugs

150 x 10 x 10 cm





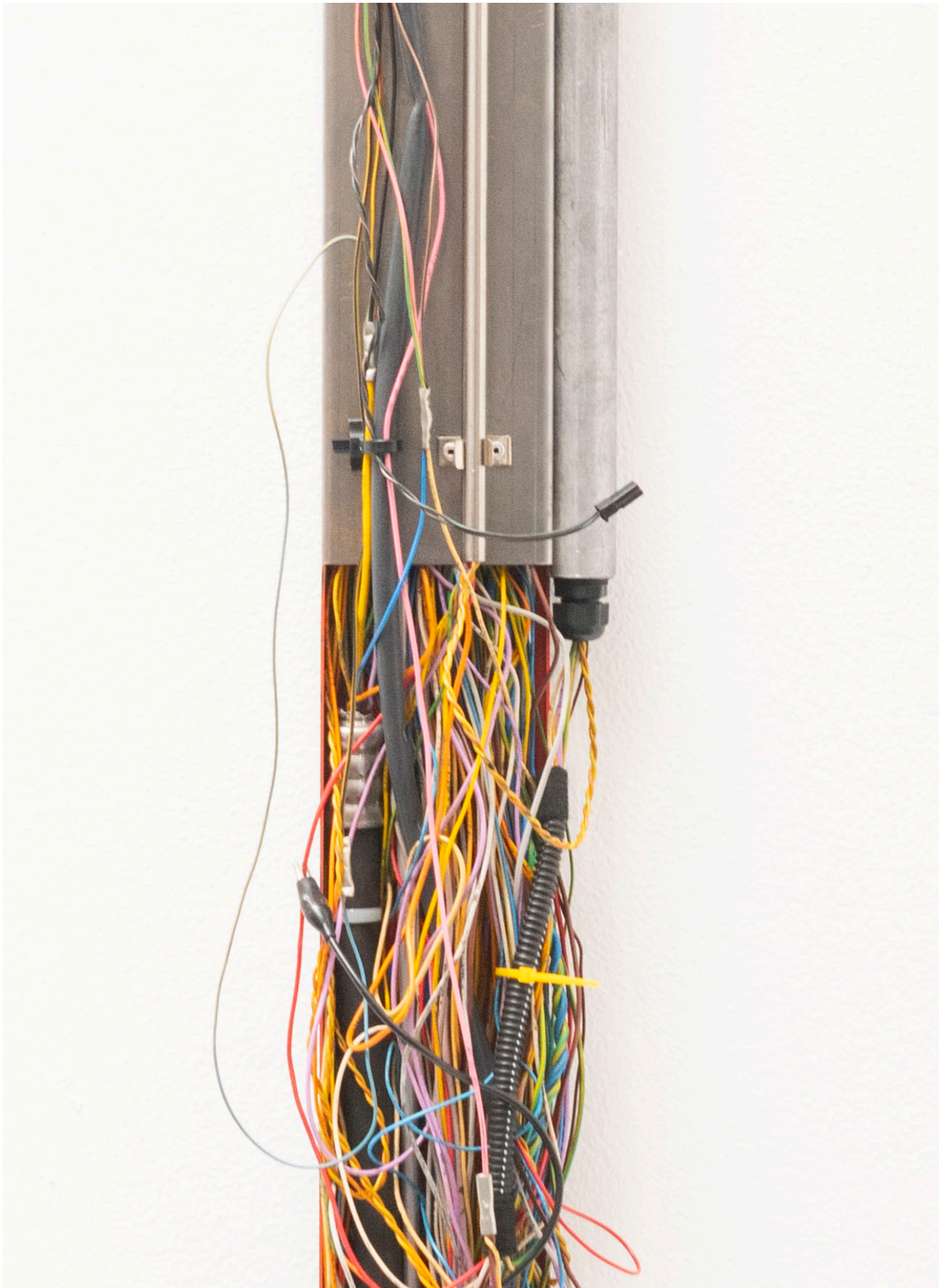
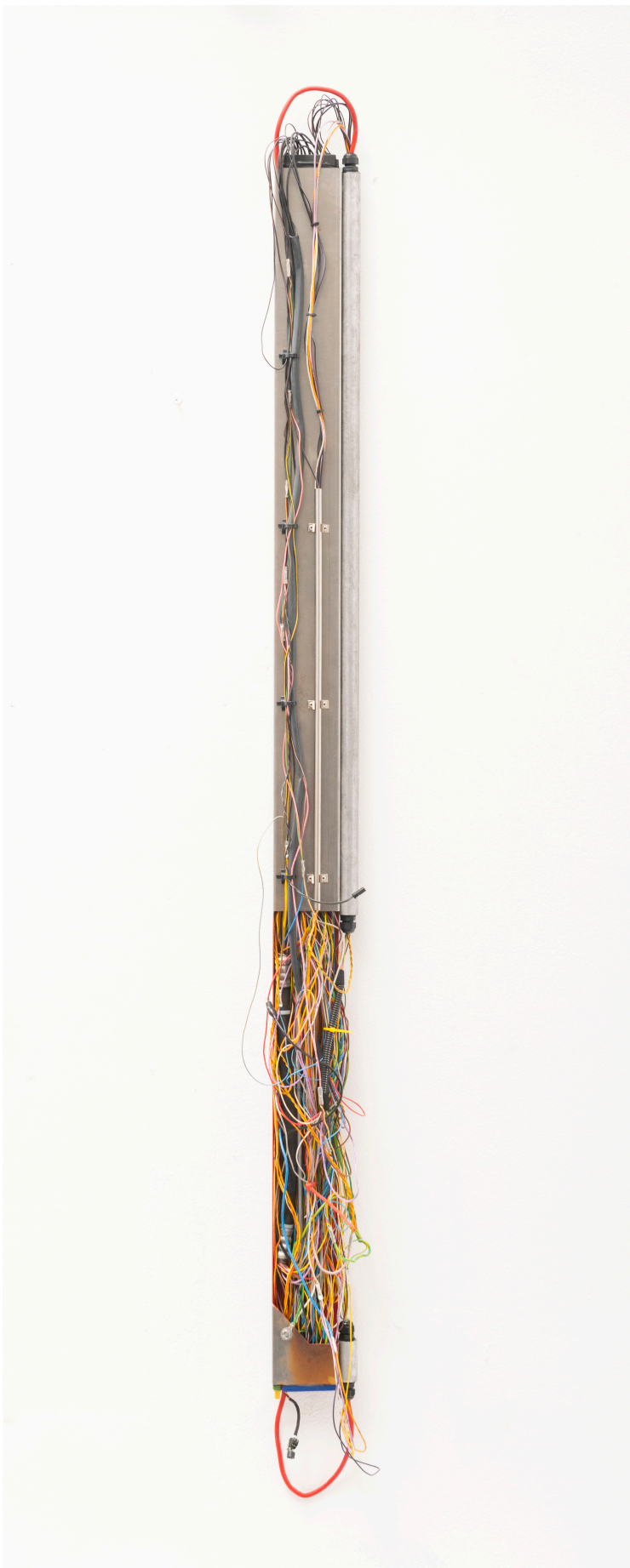


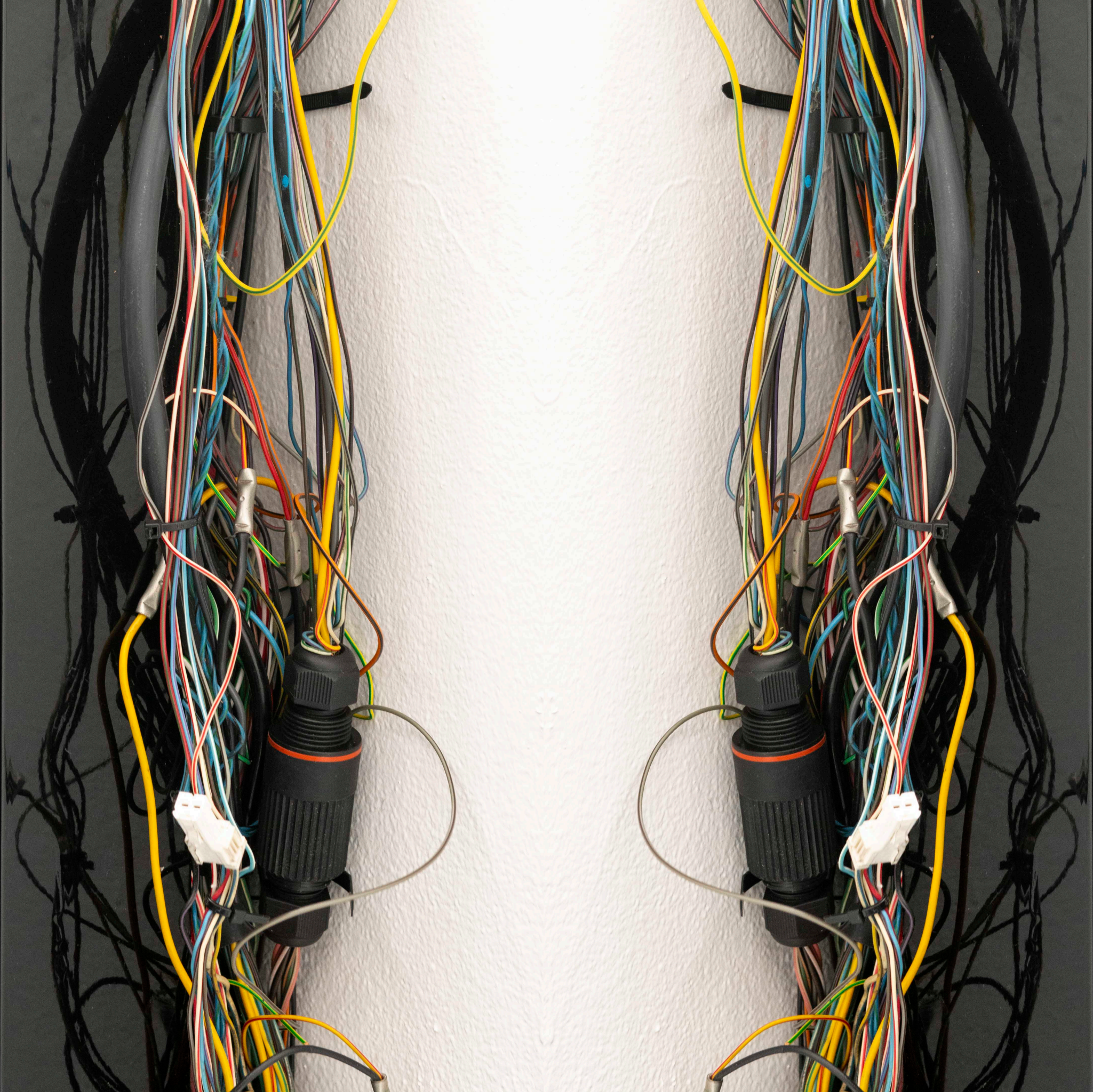
Lost ID 06

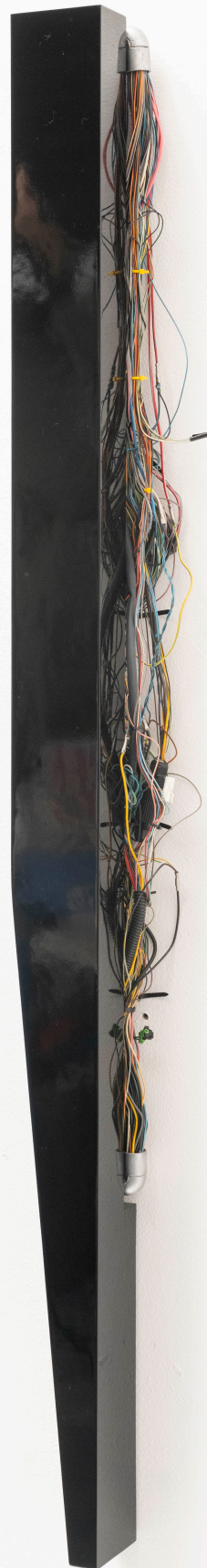
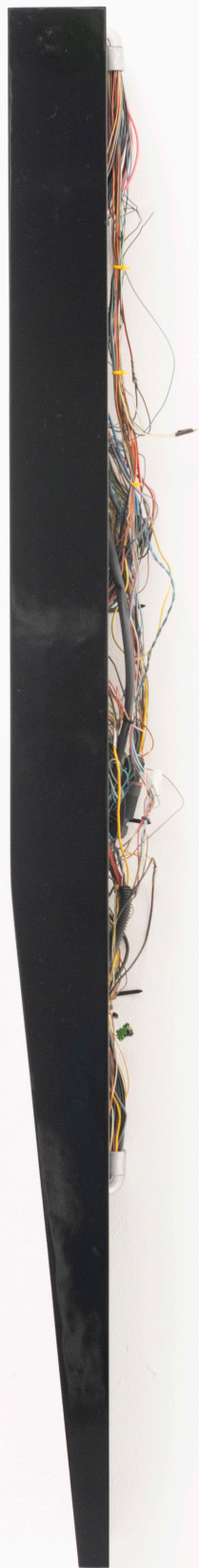
Stainless steel, Aluminum, Spraypaint

Cables, wires and plugs

150 x 8 x 2 cm







Lost ID 06

Pintura automotriz on wood

Cables, wires and plugs

160 x 10 x 10 cm



BARCODE 31

Aerosol on aluminum

180 x 9 x 9 cm







BARCODE 32

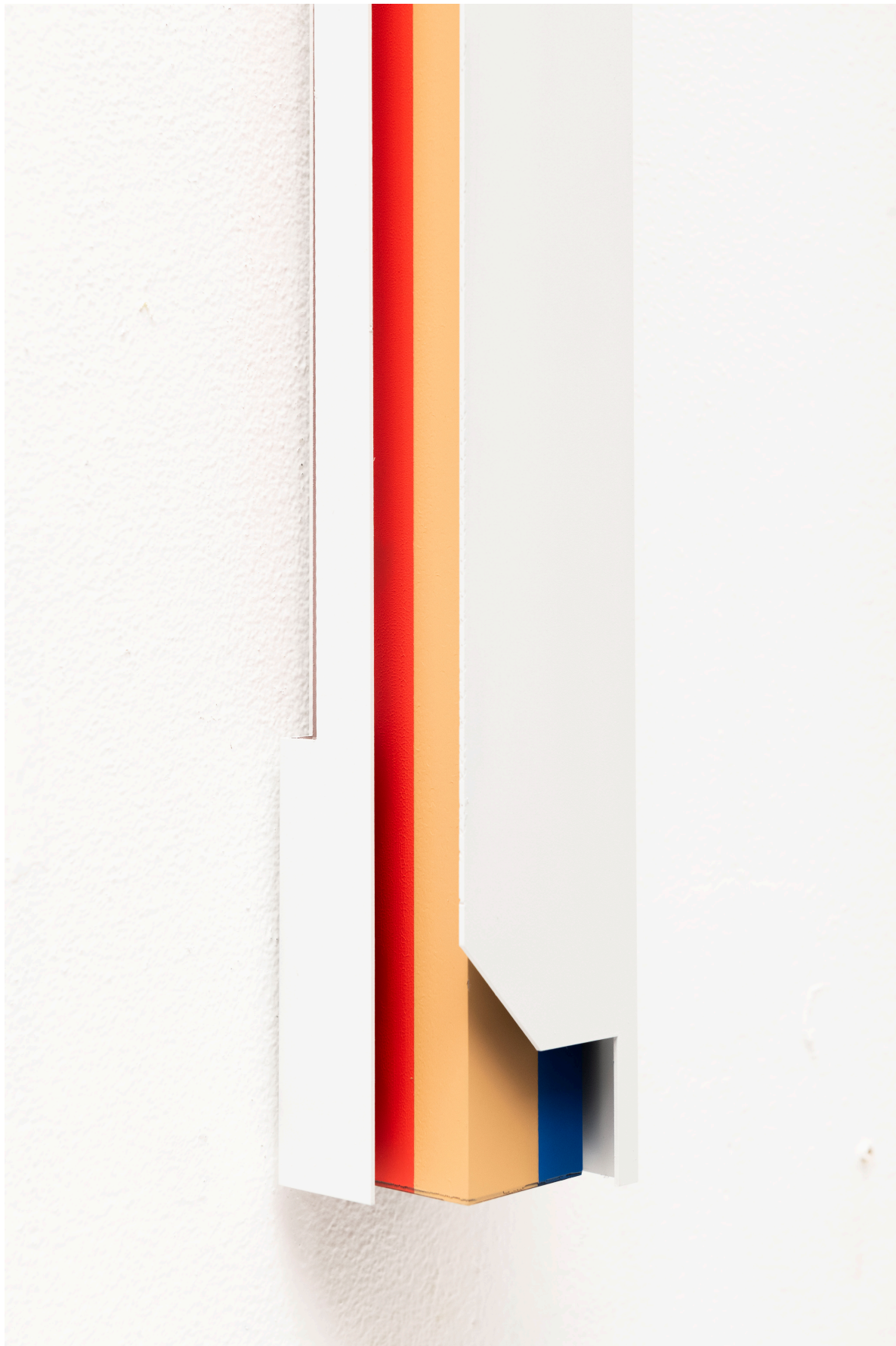
Aerosol on aluminum

Steel wall support

Cable, 5volt motor, velocity reducer

150 x 15 x 15 cm



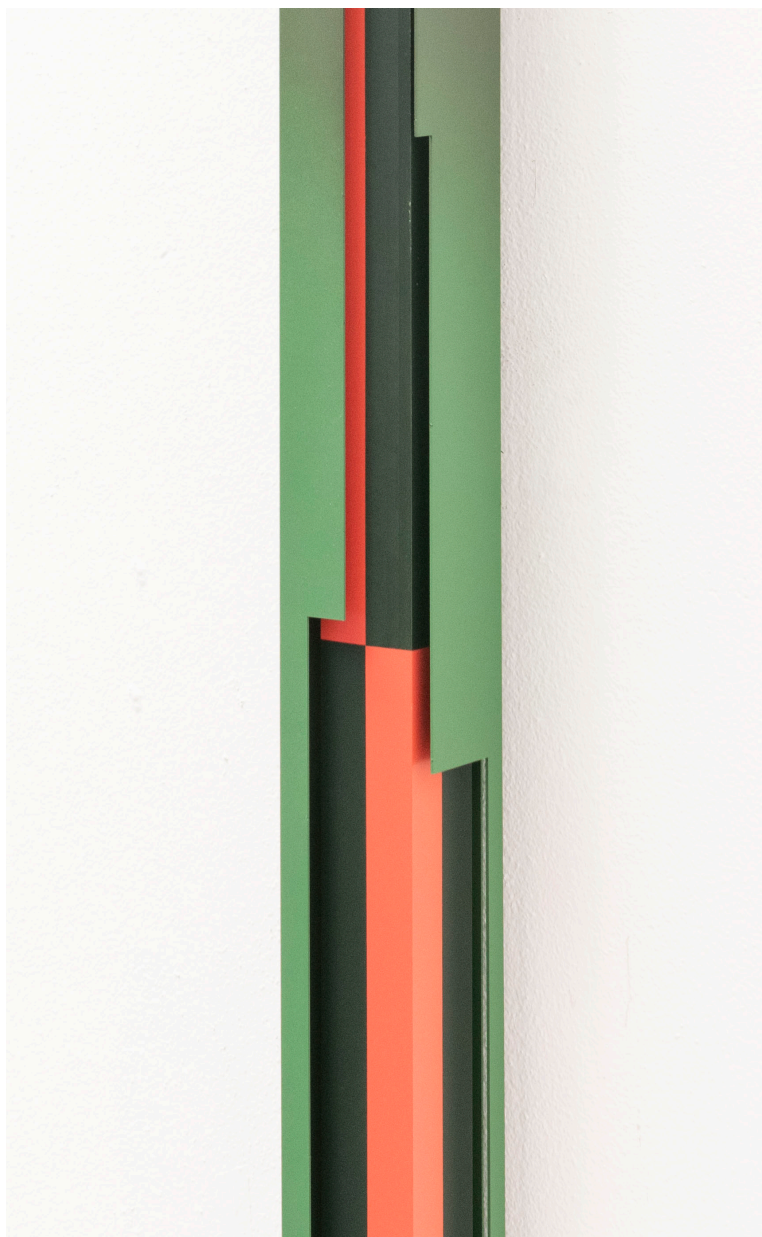
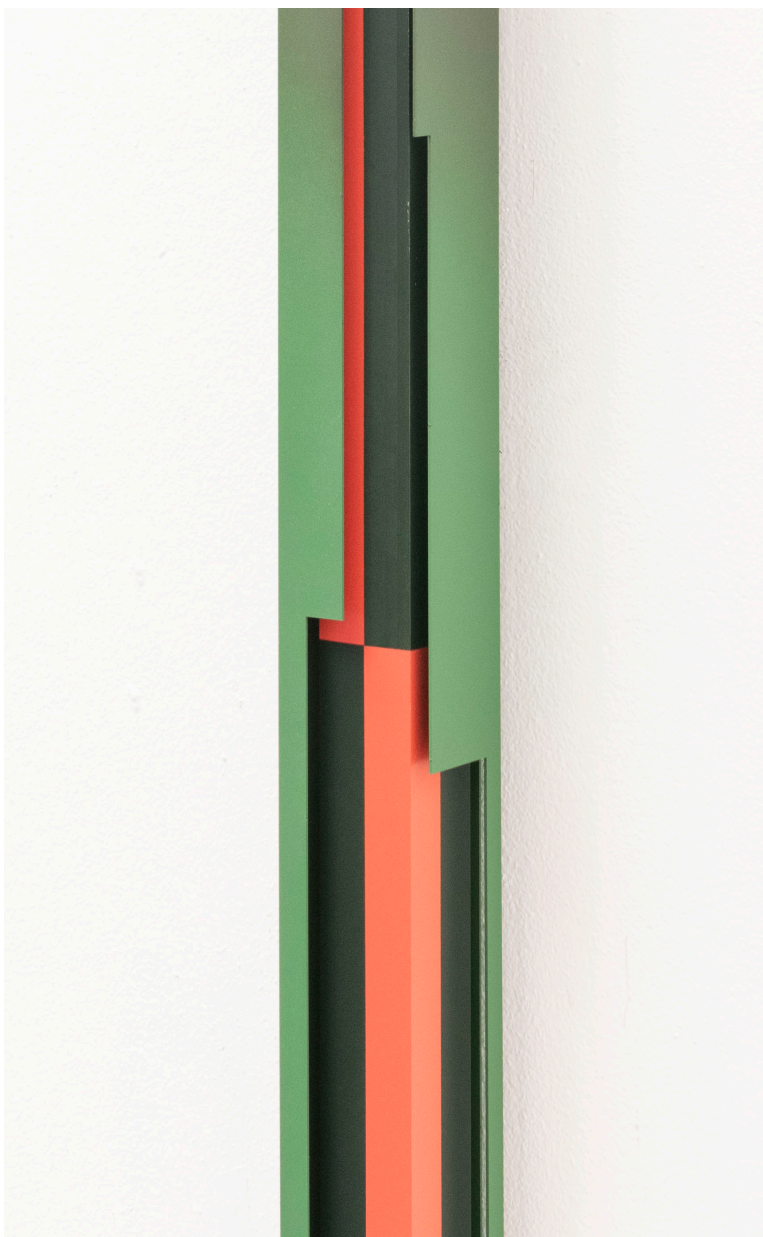
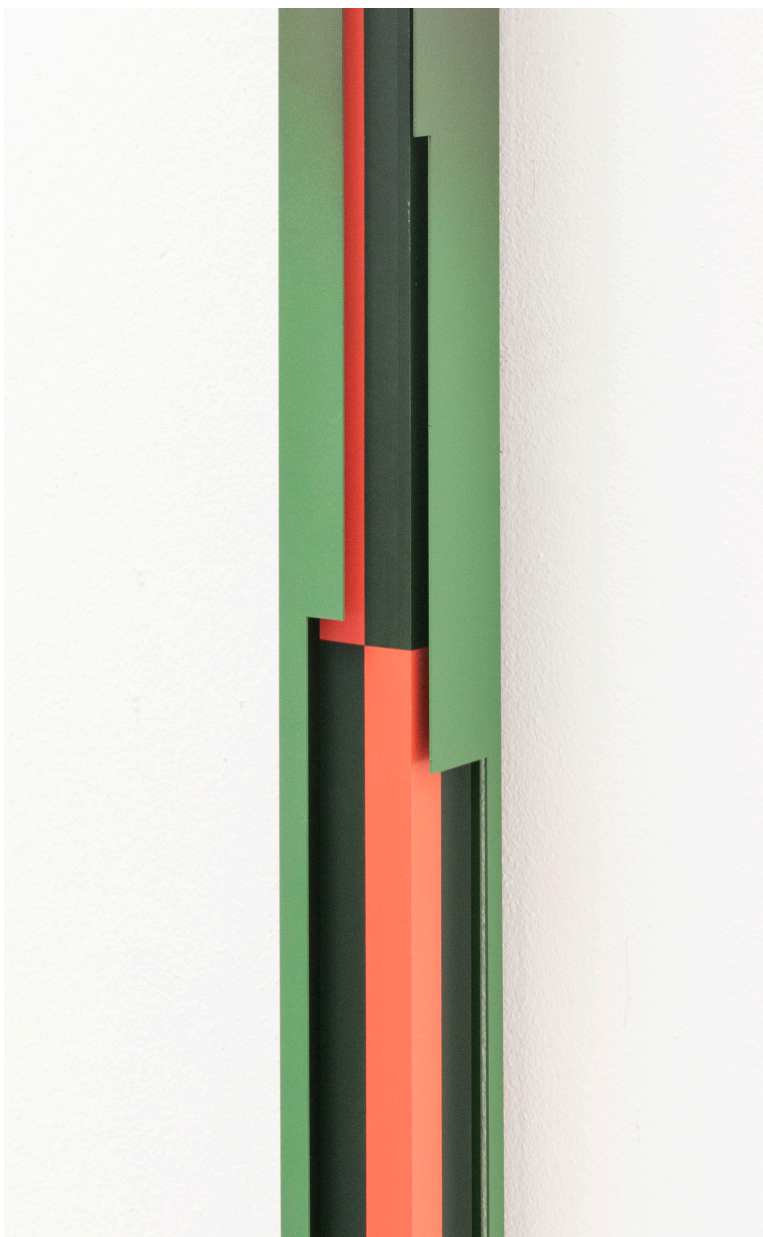


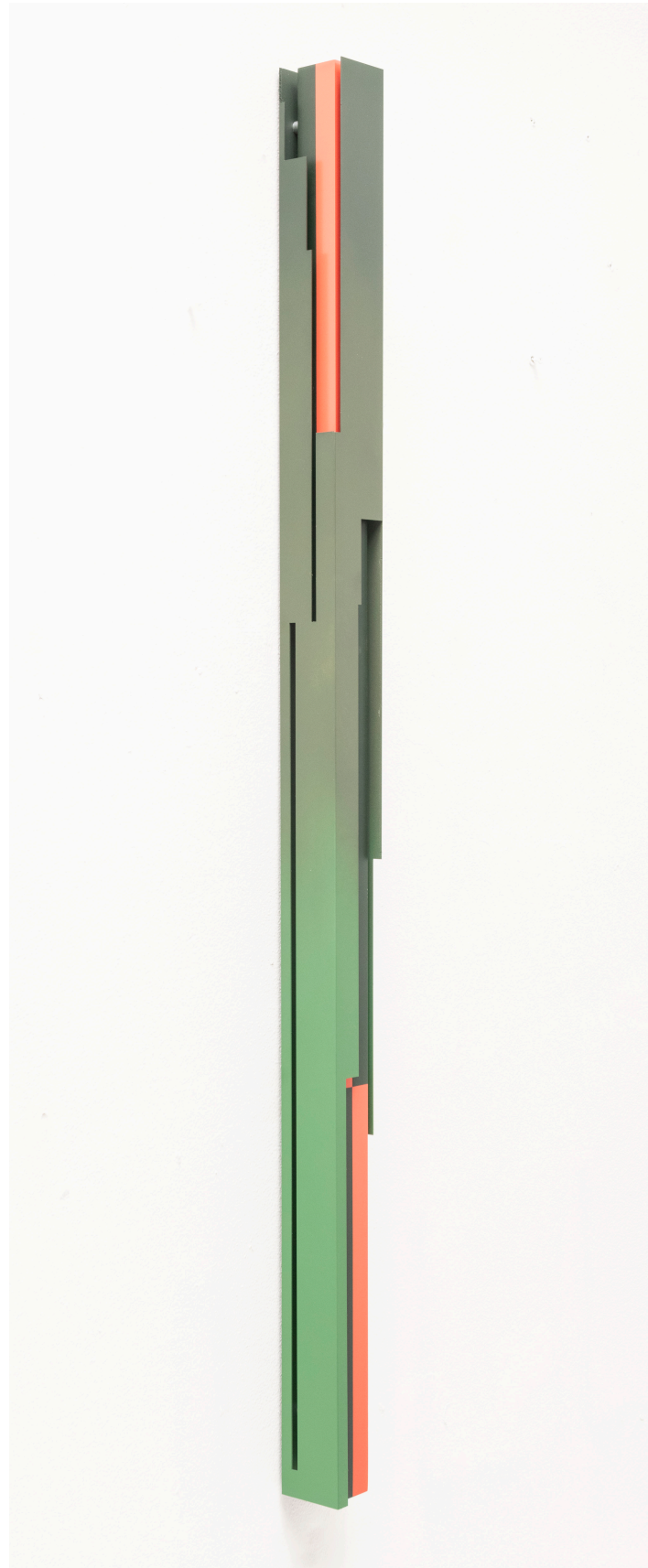
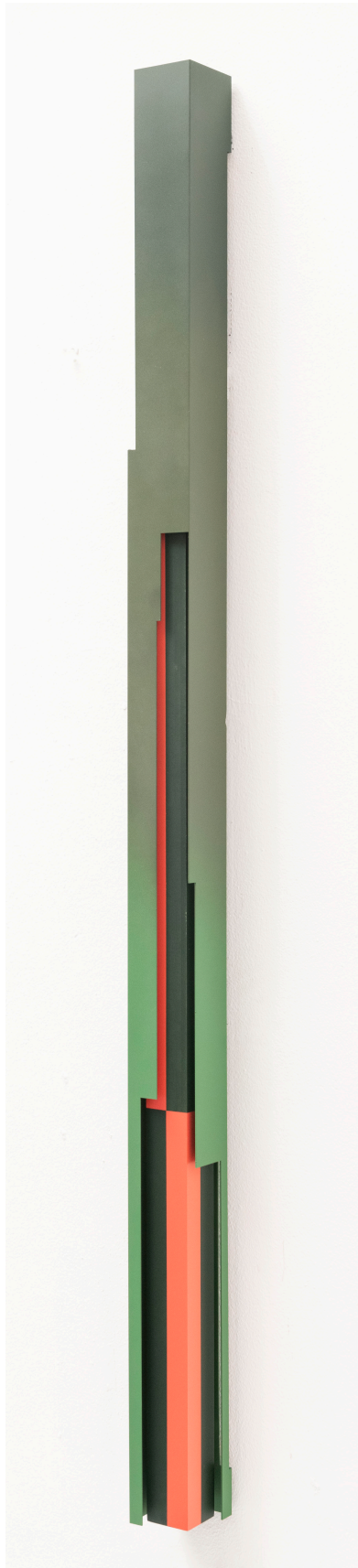
Identity Conflict 01

Laser cut aluminum

Spraypaint on aluminum

145 x 8,5 x 8,5 cm



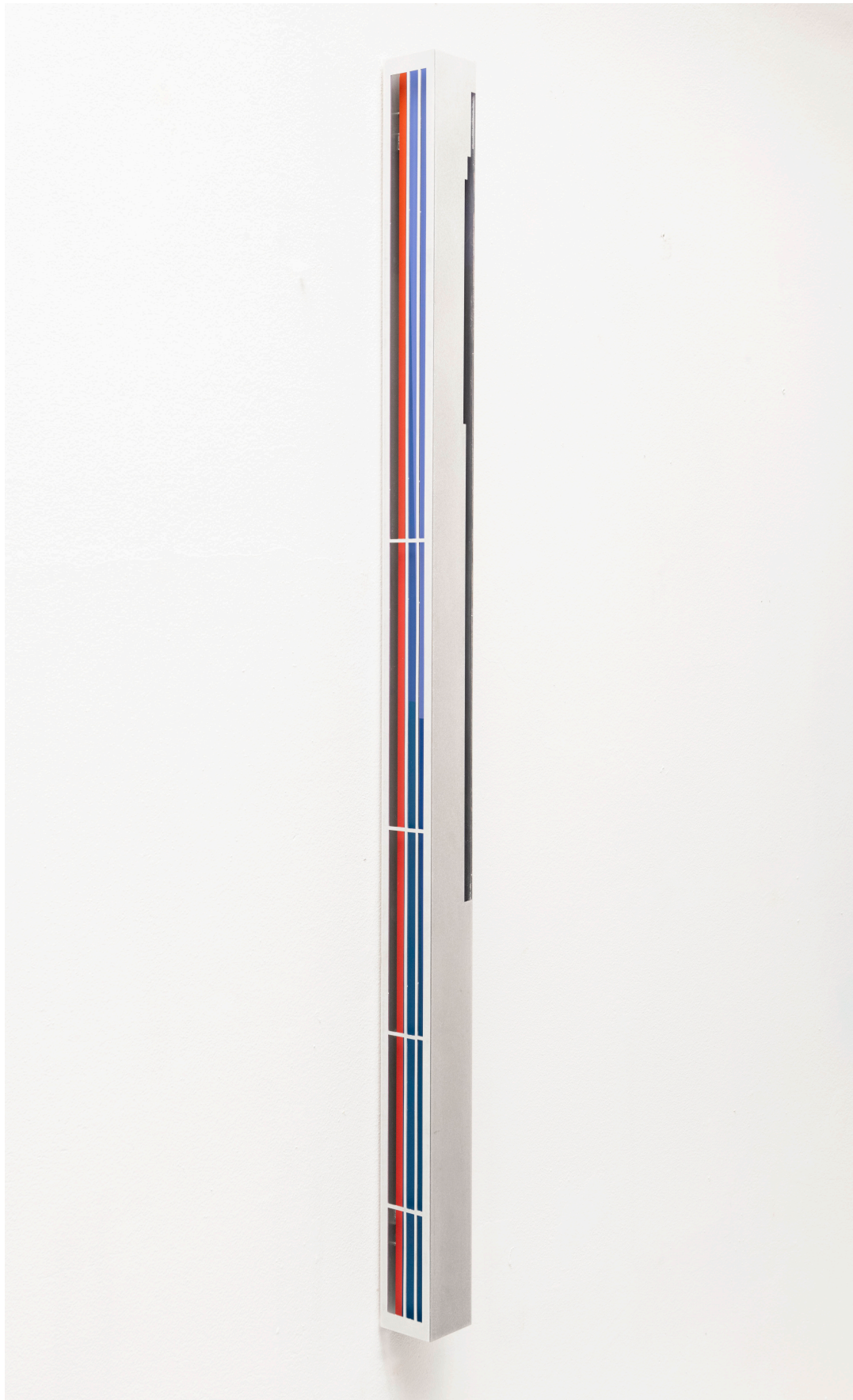


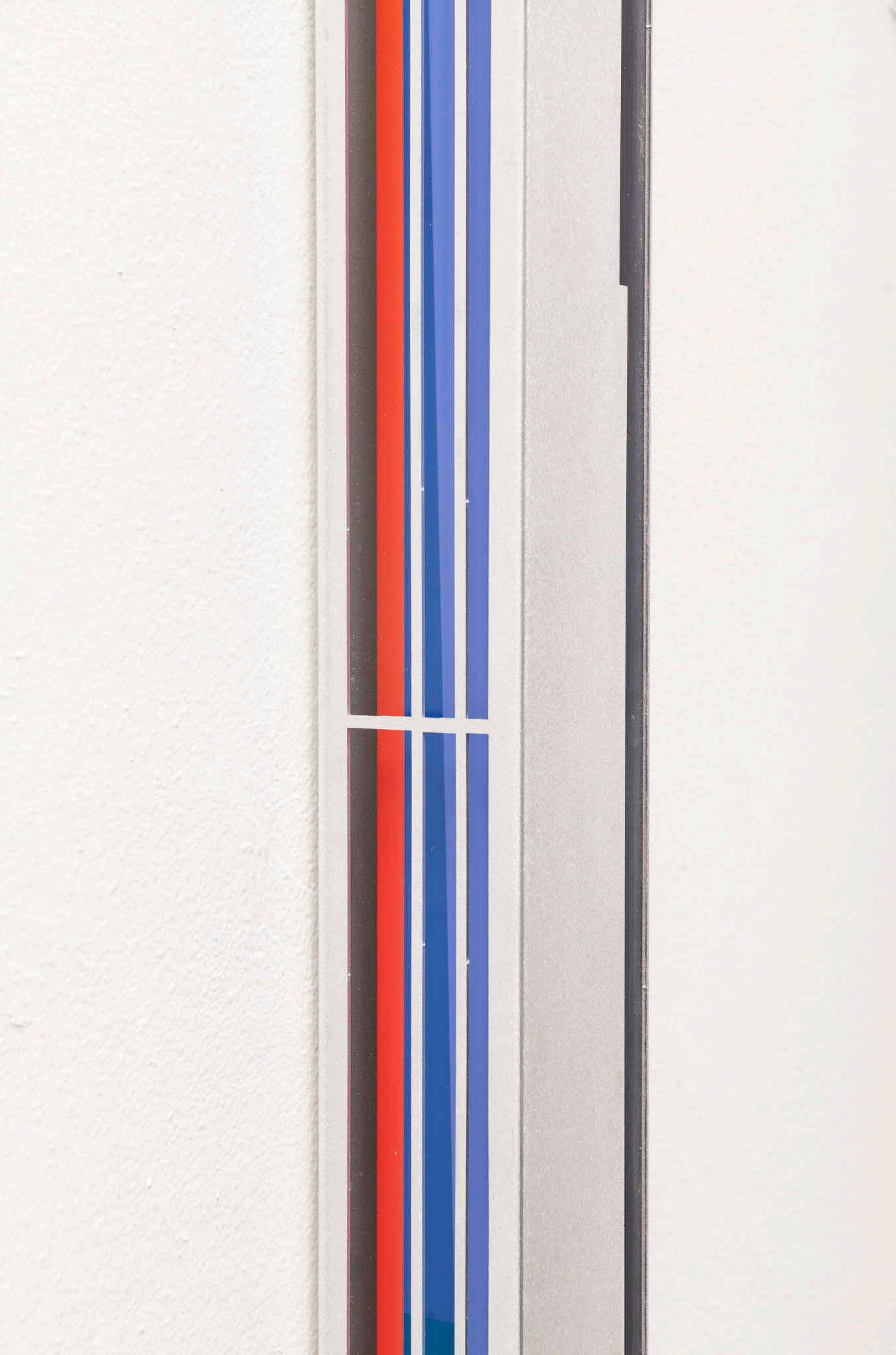
Identity Conflict 02

Laser cut aluminum

Spraypaint on aluminum

145 x 8,5 x 8,5 cm



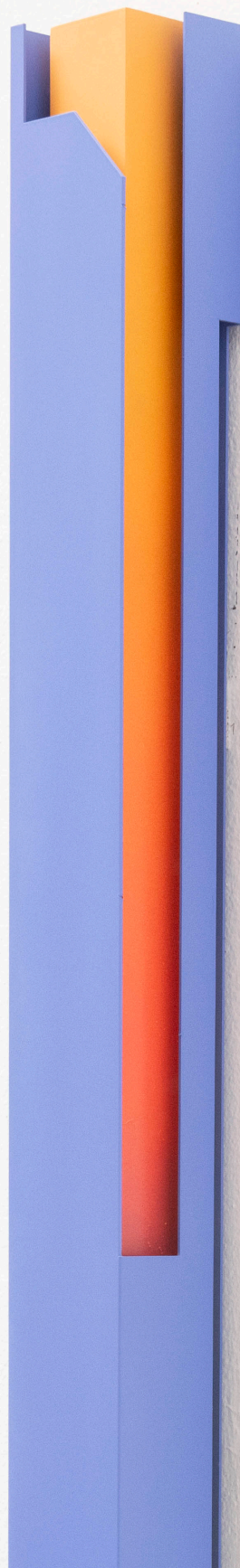


Identity Conflict 04

Laser cut aluminum

Spraypaint on aluminum

145 x 8,5 x 8,5 cm

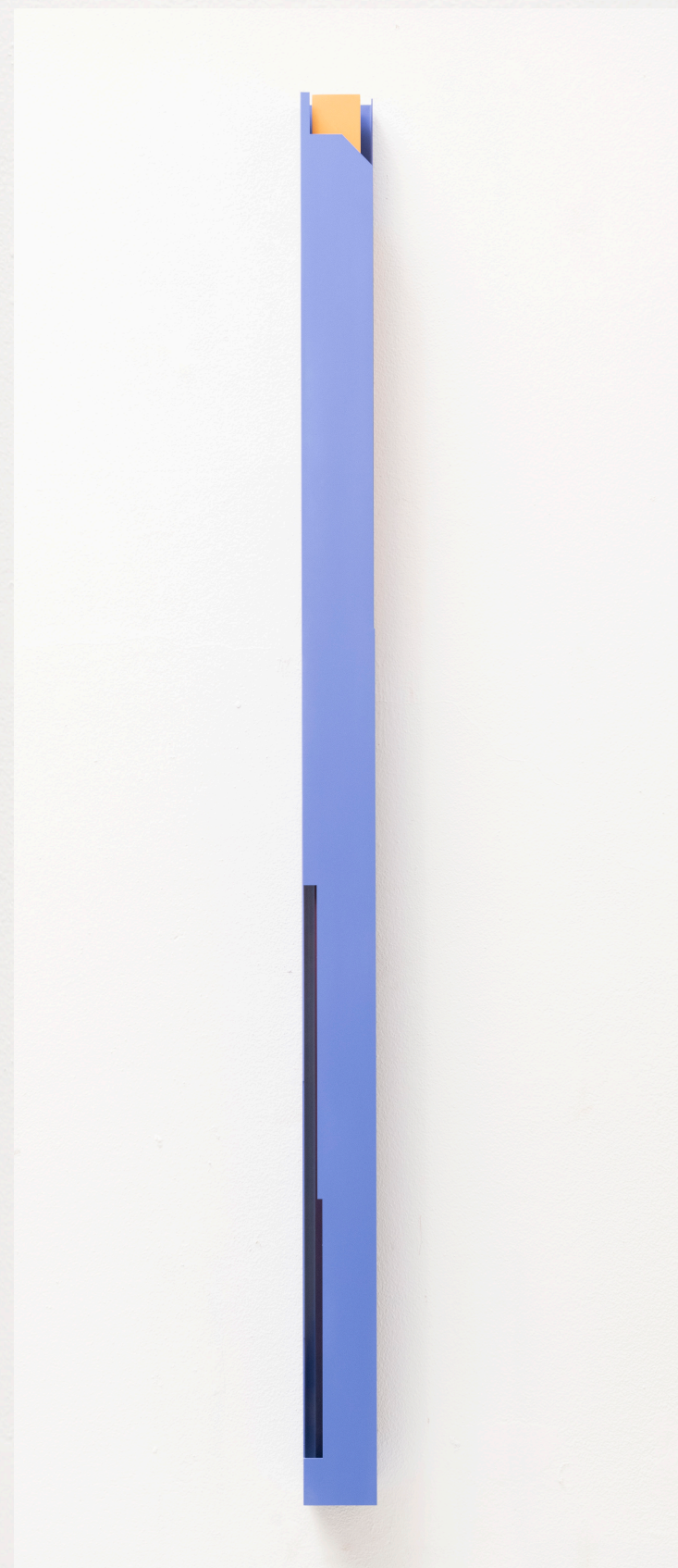
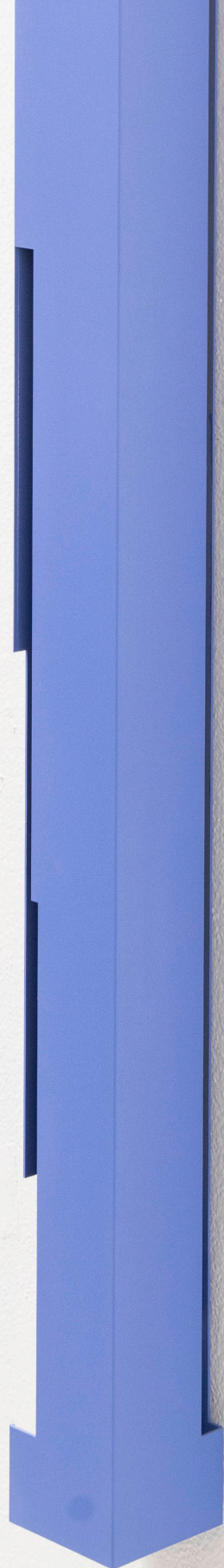
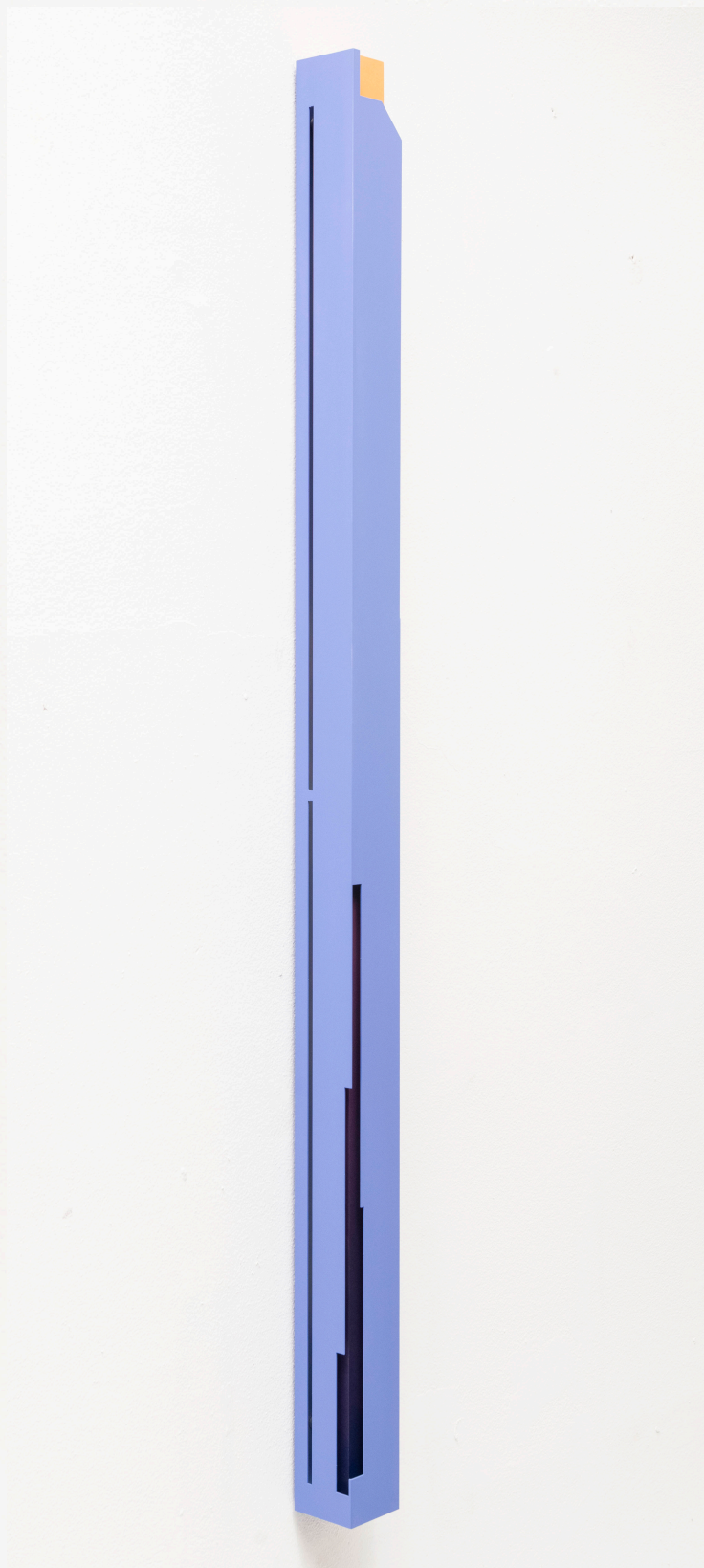


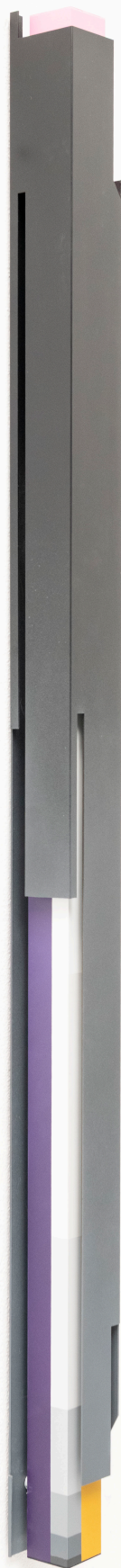
Identity Conflict 05

Laser cut aluminum

Spraypaint on aluminum

145 x 8,5 x 8,5 cm





Identity Conflict 06

Laser cut aluminum

Spraypaint on aluminum

145 x 8,5 x 8,5 cm





BIO

Daniel Stroomer (b. 1982, Amsterdam, the Netherlands), also known as Nasepop, is a multidisciplinary artist whose career began in the 1990s within graffiti and graphic design, during the pivotal transition from analog to digital culture.

Raised in Almere—a newly built city defined by order and repetition—Stroomer developed an urge to disrupt space through graffiti, injecting color and contrast into uniform surroundings. This environment, however, also sparked his fascination with architectural precision and repetition, elements that remain central to his work.

In 2008, he relocated to Buenos Aires, Argentina, where he continues to live and work. The stark cultural and urban contrast between the Netherlands and Argentina has deeply influenced his practice. Over the years, he has evolved from graffiti into painting, sculpture, and installation, experimenting with materials such as wood, aluminum, and steel. His works explore systems of organization and interruption, often drawing on visual languages from architecture, barcodes, DNA, and digital coding.

Stroomer's work has been exhibited internationally in cities including Buenos Aires, Amsterdam, Almere, Breda, Barcelona, Ibiza, Tokyo, Atlanta, Punta del Este, and Oosterhout.

OTTO
—galería—

BARRAKESH

Jupiter
LED

↘ **COLLAGE**


Saint Felicien